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BUSH
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OASIS
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RUSH
"Tom Sawyer"

DECEMBER 1996

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12>

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machine head

BUSH

WORDS AND MUSIC BY GAVIN ROSSDALE
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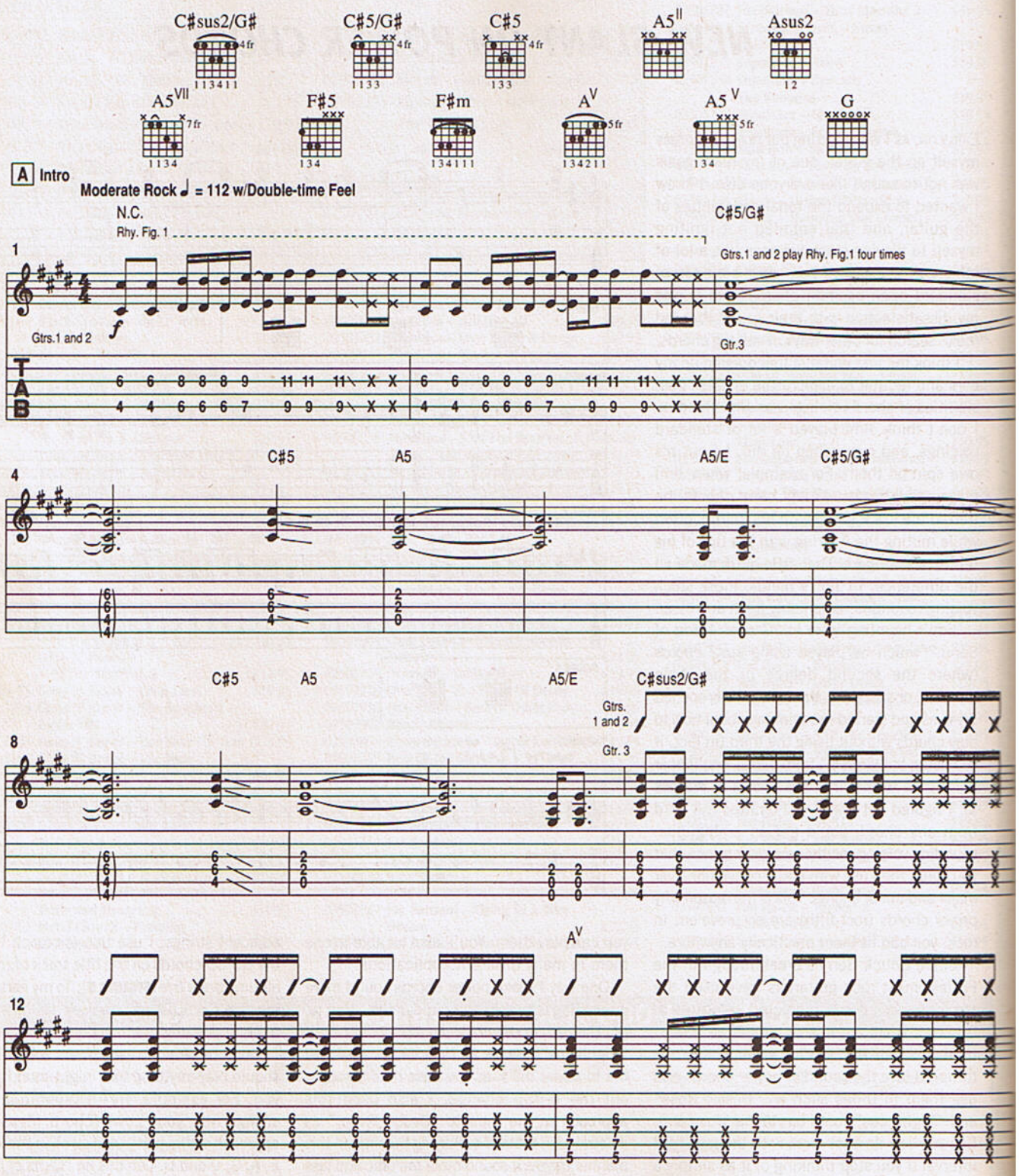

As heard on Bush's Trauma/Atlantic recording *Sixteen Stone*

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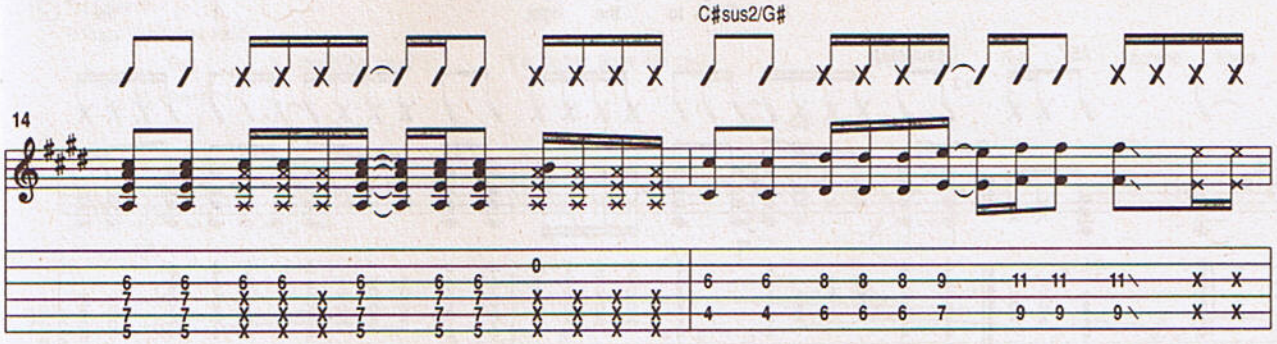
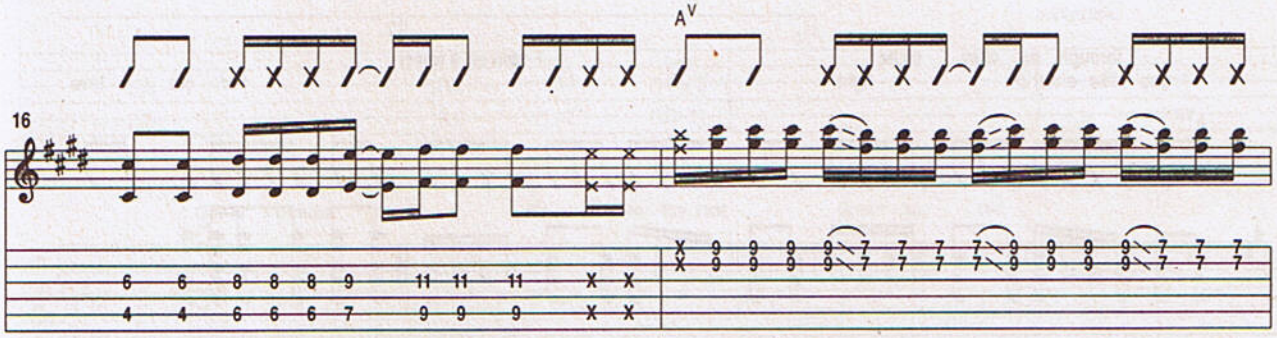
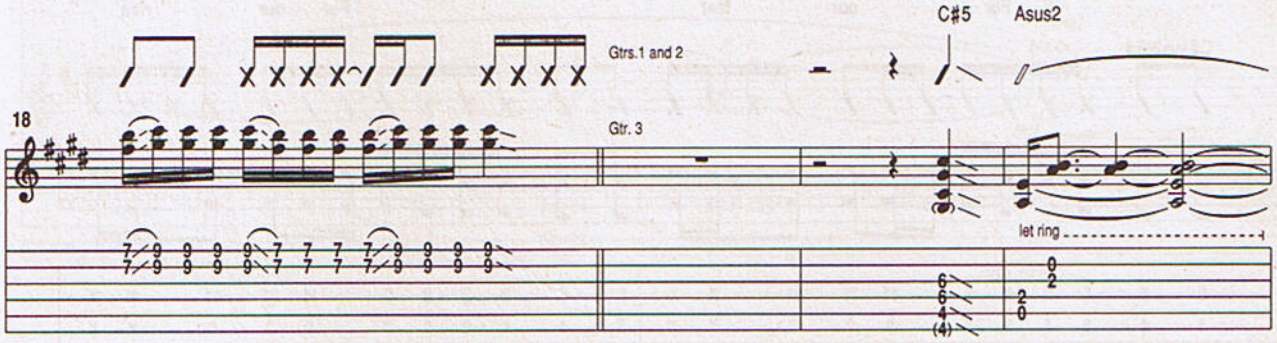


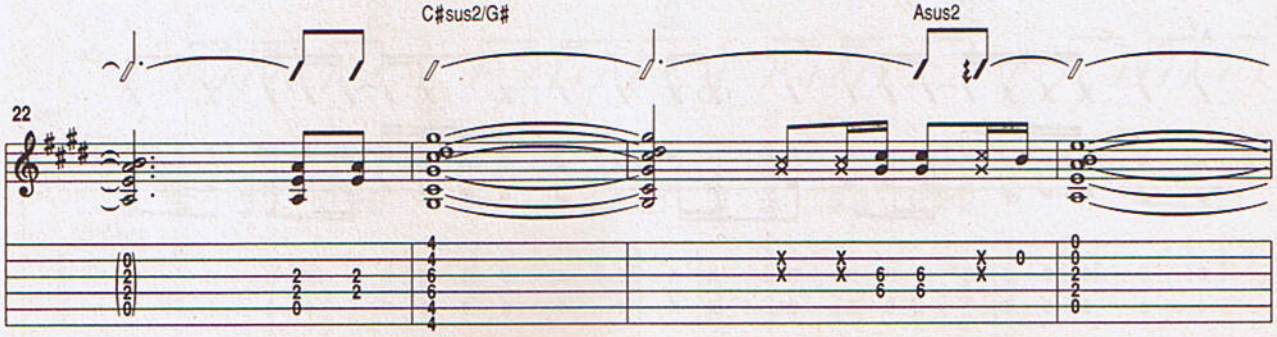


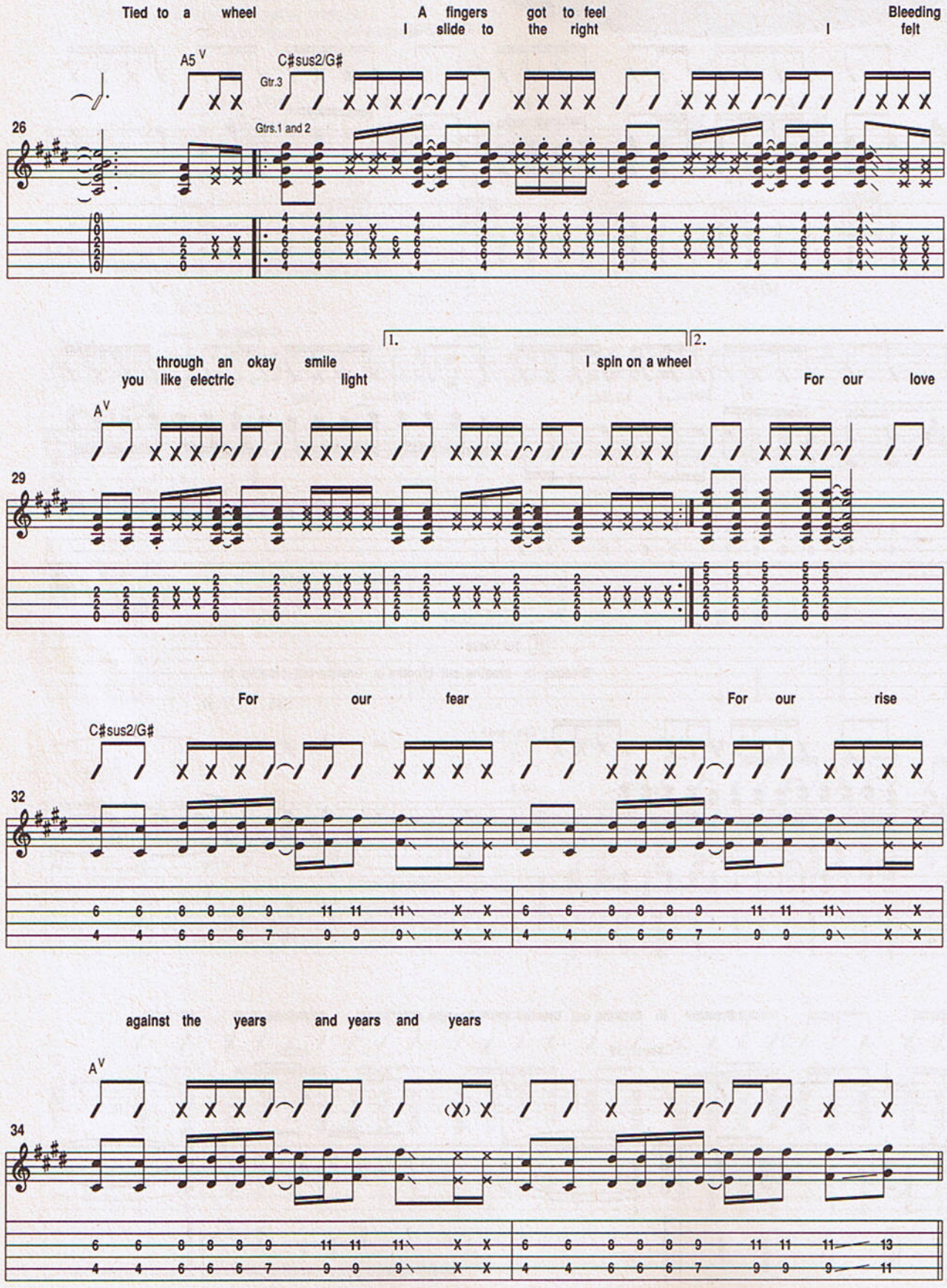
B 1st Verse

Breathe in breathe out breathe in breathe out breathe in



Breathe in breathe out breathe in breathe out breathe in

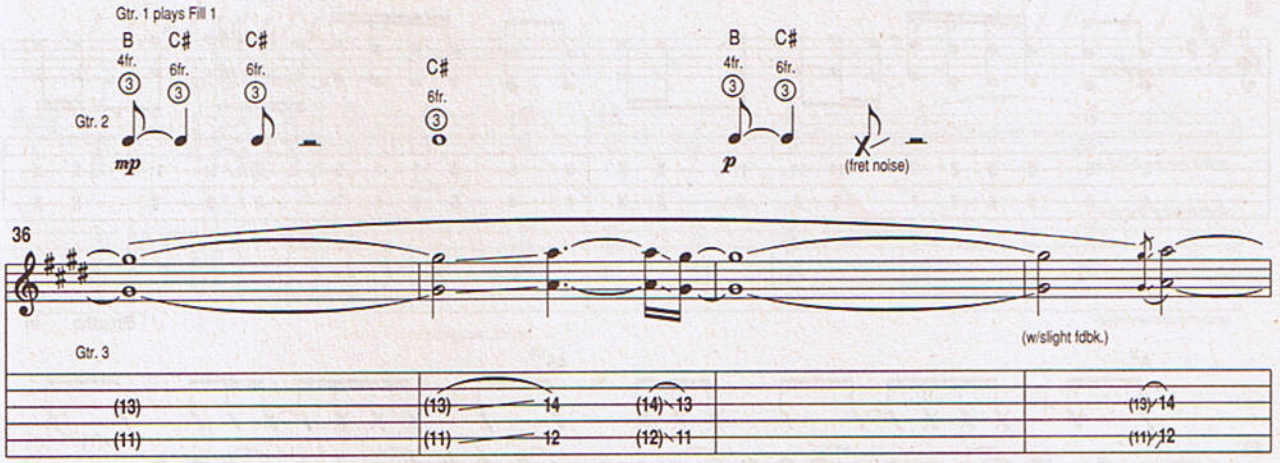



Tied to a wheel
A fingers got to feel
I slide to the right
I
Bleeding
felt
A5
C♯sus2/G♯
Gtr.3
Gtrs.1 and 2
26
1.
2.
through an okay smile
you like electric light
I spin on a wheel
For our love
A
29
For our fear
For our rise
C♯sus2/G♯
32
against the years and years and years
A
34

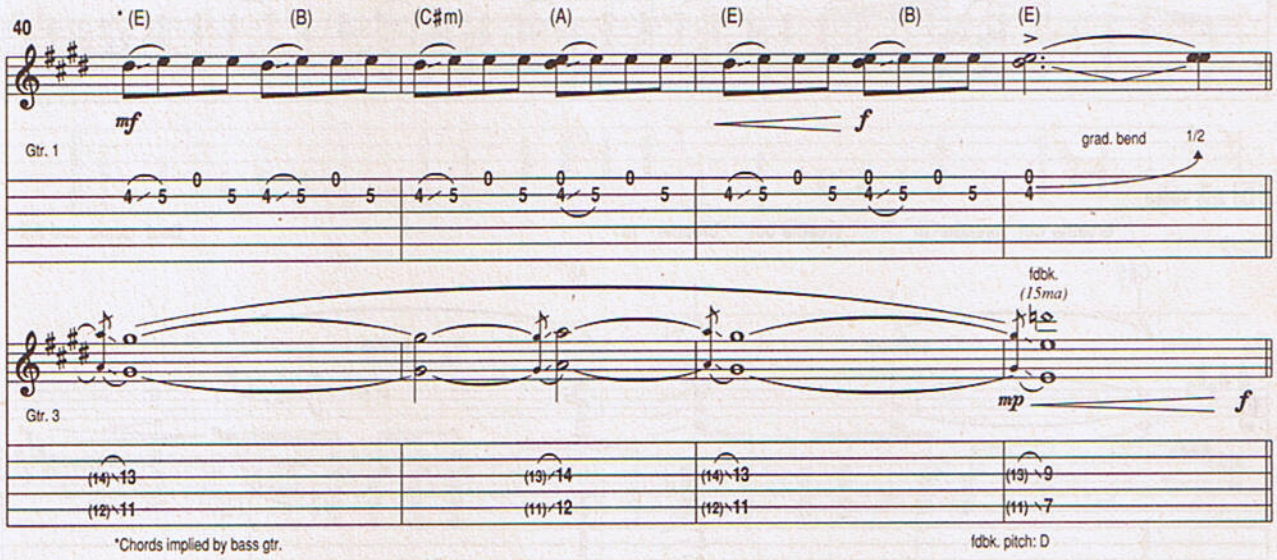
C 1st Chorus

"Floaty" Half-time Feel

Got a machine head It's better than the rest Green to red machine head



Got a machine head It's better than the rest Green to red

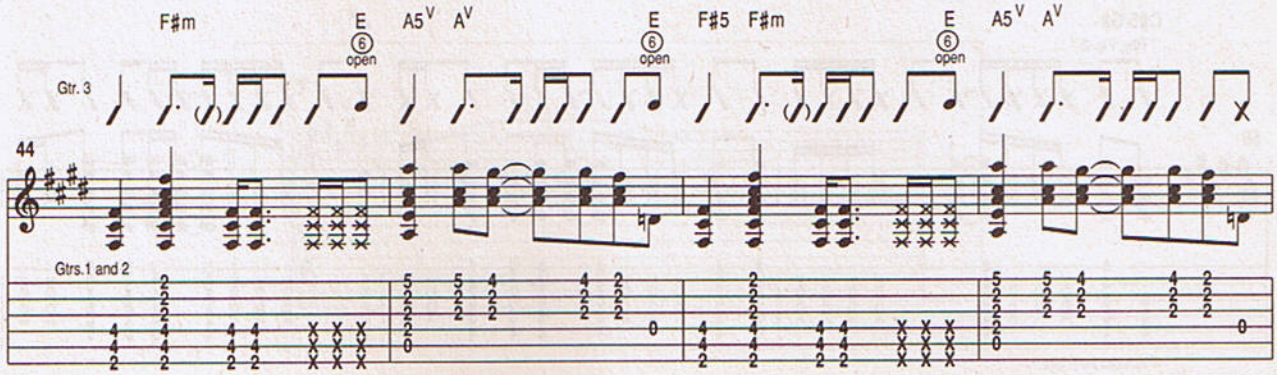


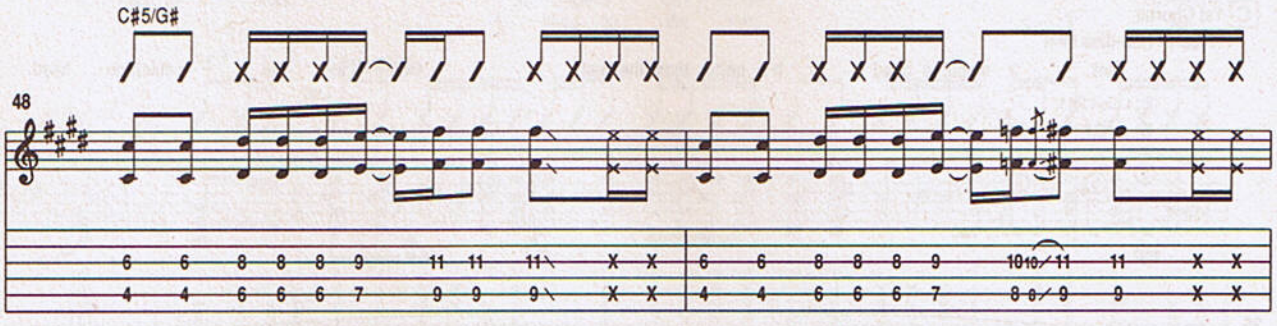
*Chords implied by bass gtr.

fdbk. pitch: D

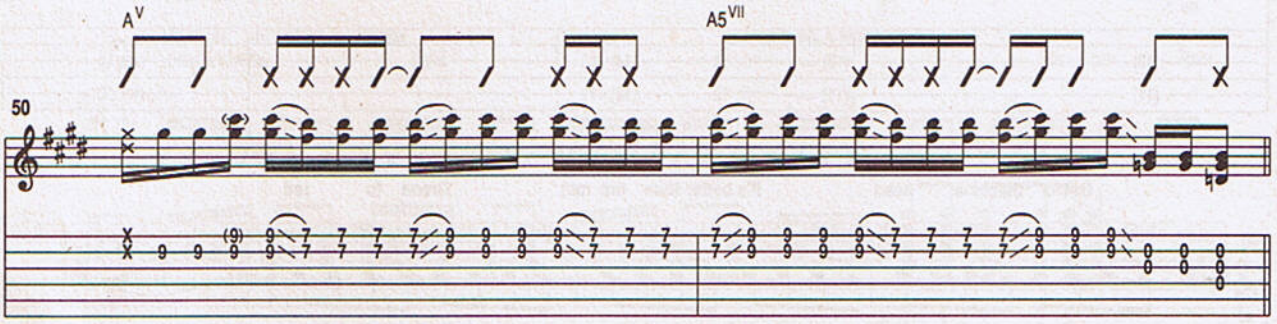
Original Feel

And I walk from my machine Oh I walk from my machine yeah



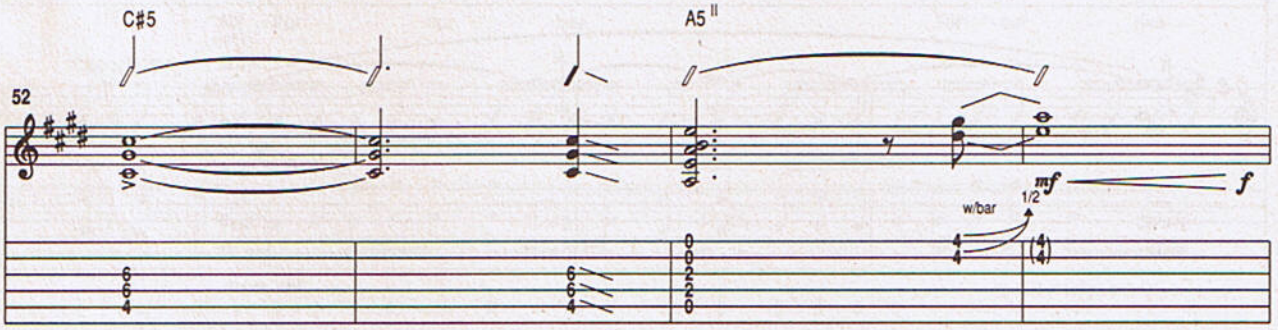


Breathe in

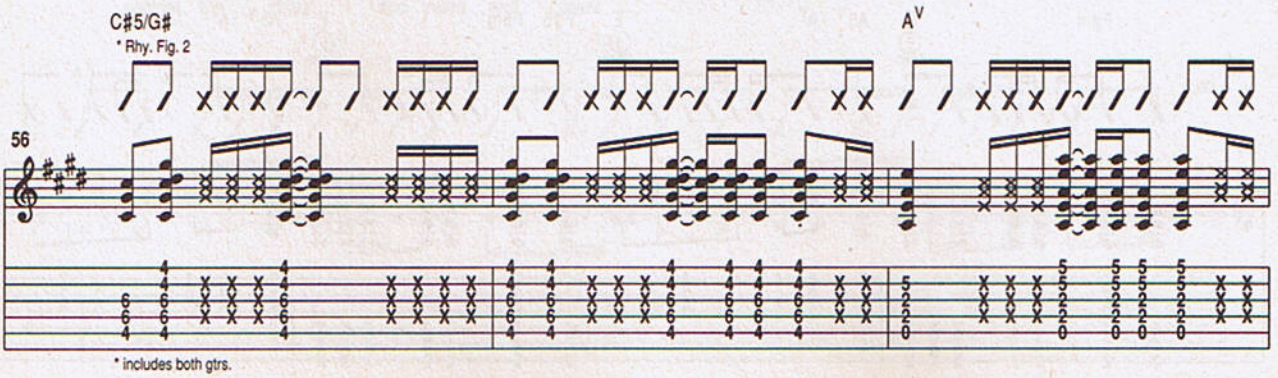


D 2nd Verse

breathe out breathe in breathe out breathe in Deaf dumb and thir-

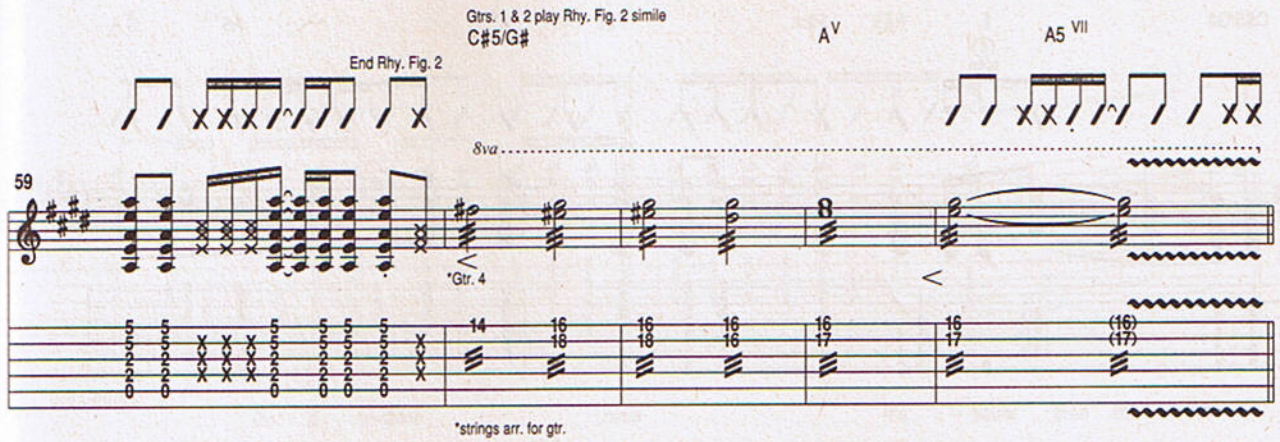


ty starting to deserve this Leaning on my conscience wall



* includes both gtrs.

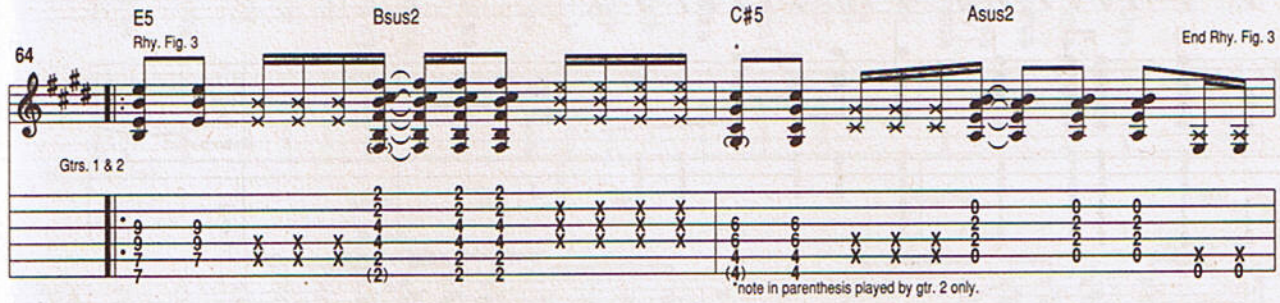
Blood is like wine unconscious all the time If I had it all again I'd change it all



*strings arr. for gtr.

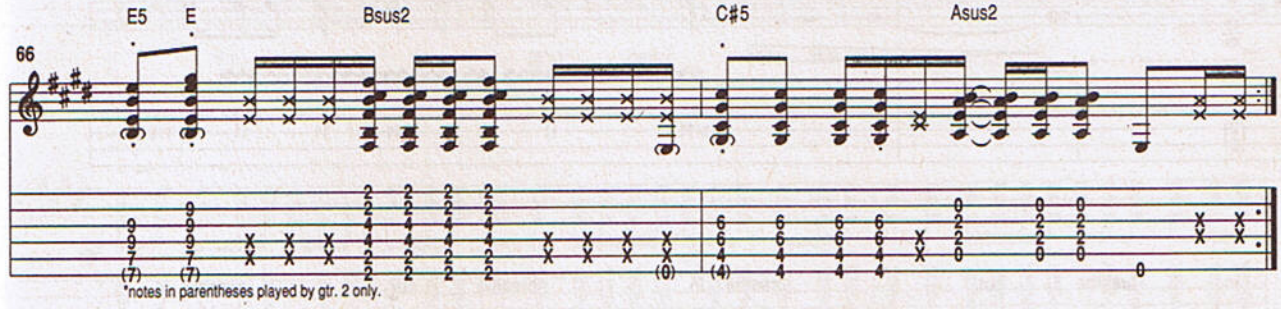
E 2nd Chorus

Got a machine head It's better than the rest

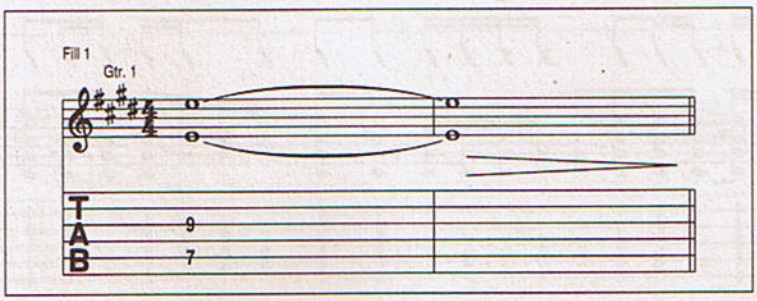


*note in parenthesis played by gtr. 2 only.

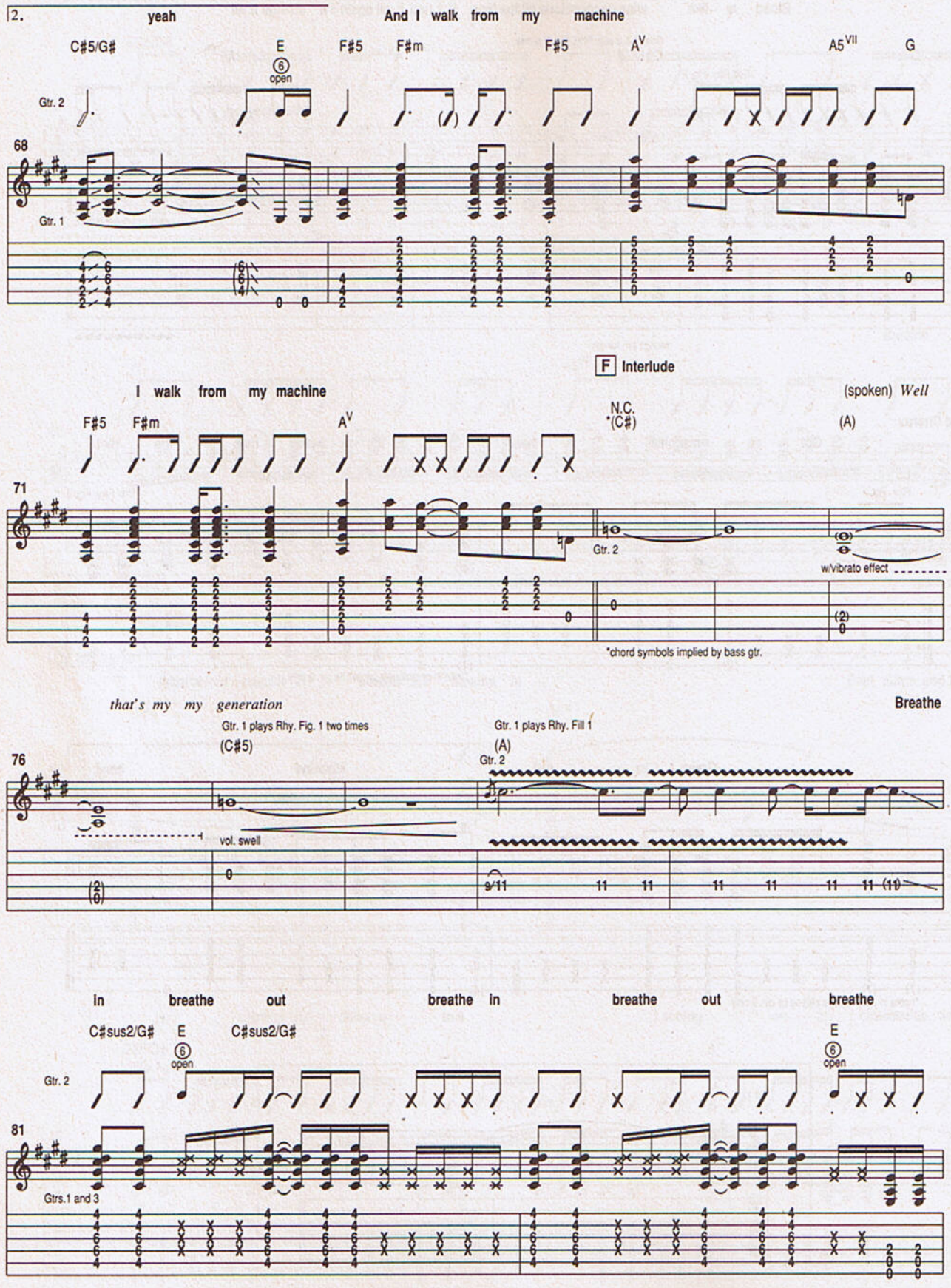
Green to red 1. Machine head

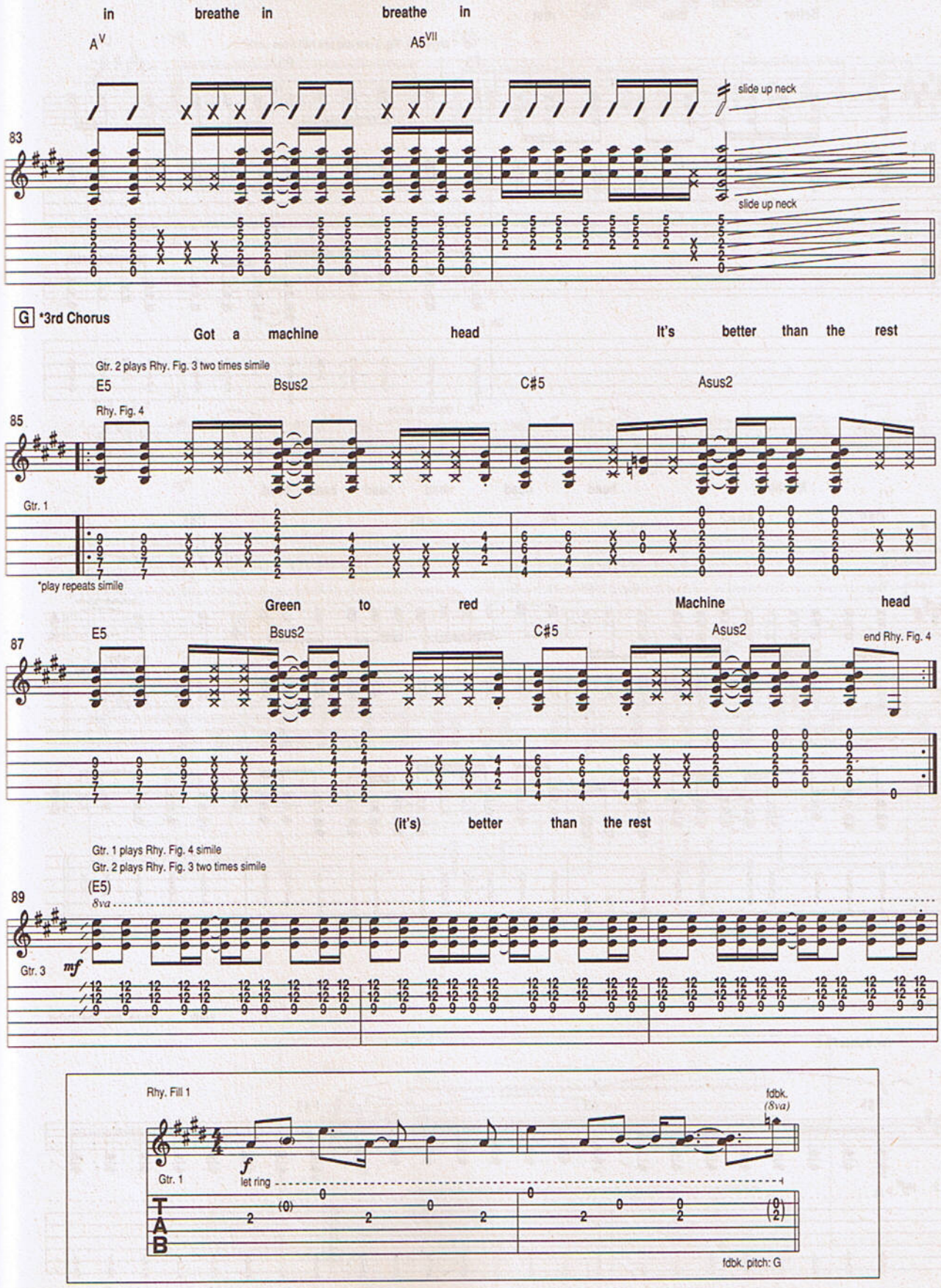


*notes in parentheses played by gtr. 2 only.



1996


2. yeah
And I walk from my machine
C#5/G#
E
F#5
F#m
F#5
A^V
A5^VII
G
6
open
Gtr. 2
68
Gtr. 1
F Interlude
I walk from my machine
(spoken) Well
F#5
F#m
A^V
N.C.
*(C#)
(A)
71
Gtr. 2
w/vibrato effect
*chord symbols implied by bass gtr.
that's my my generation
Breathe
Gtr. 1 plays Rhy. Fig. 1 two times
(C#5)
Gtr. 1 plays Rhy. Fill 1
(A)
76
Gtr. 2
vol. swell
in breathe out
breathe in
breathe out
breathe
C#sus2/G#
E
C#sus2/G#
E
6
open
Gtr. 2
81
Gtrs.1 and 3


in breathe in breathe in
A5V A5VII
slide up neck
83
slide up neck
G *3rd Chorus
Got a machine head It's better than the rest
Gtr. 2 plays Rhy. Fig. 3 two times simile
E5 Bsus2 C♯5 Asus2
Rhy. Fig. 4
85
Gtr. 1
*play repeats simile
Green to red Machine head
E5 Bsus2 C♯5 Asus2
end Rhy. Fig. 4
87
(it's) better than the rest
Gtr. 1 plays Rhy. Fig. 4 simile
Gtr. 2 plays Rhy. Fig. 3 two times simile
(E5)
8va
89
Gtr. 3
mf
Rhy. Fill 1
fdbk.
(8va)
Gtr. 1
f
let ring
fdbk. pitch: G

Better than the rest

*Gtr. 1 plays Rhy. Fig. 3 one and one half times simile

E5 B5

92

8va

Gtr. 3

Gtr. 2

*Gtr. 1 doubles, simile

Machine head head head head head head

C#5 Asus2 E5 B5 C#5

Gtr. 1

94

8va

vib. w/bar

H Outro

I walk from my machine

Gtr. 3 plays Fill 2

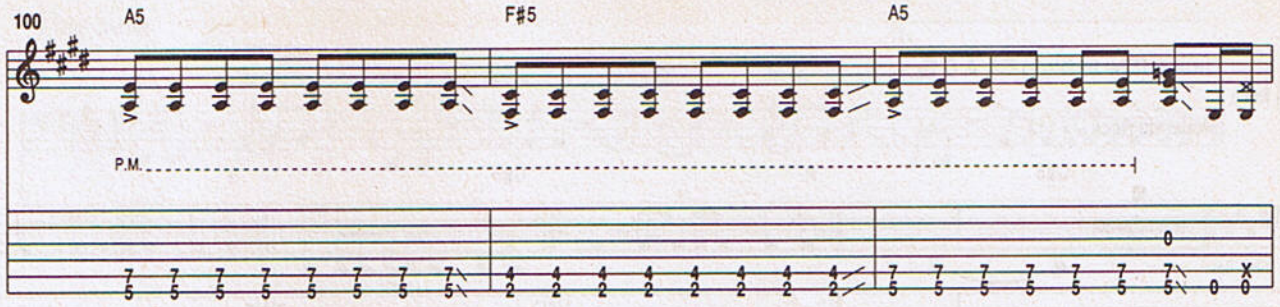
Gtr. 1

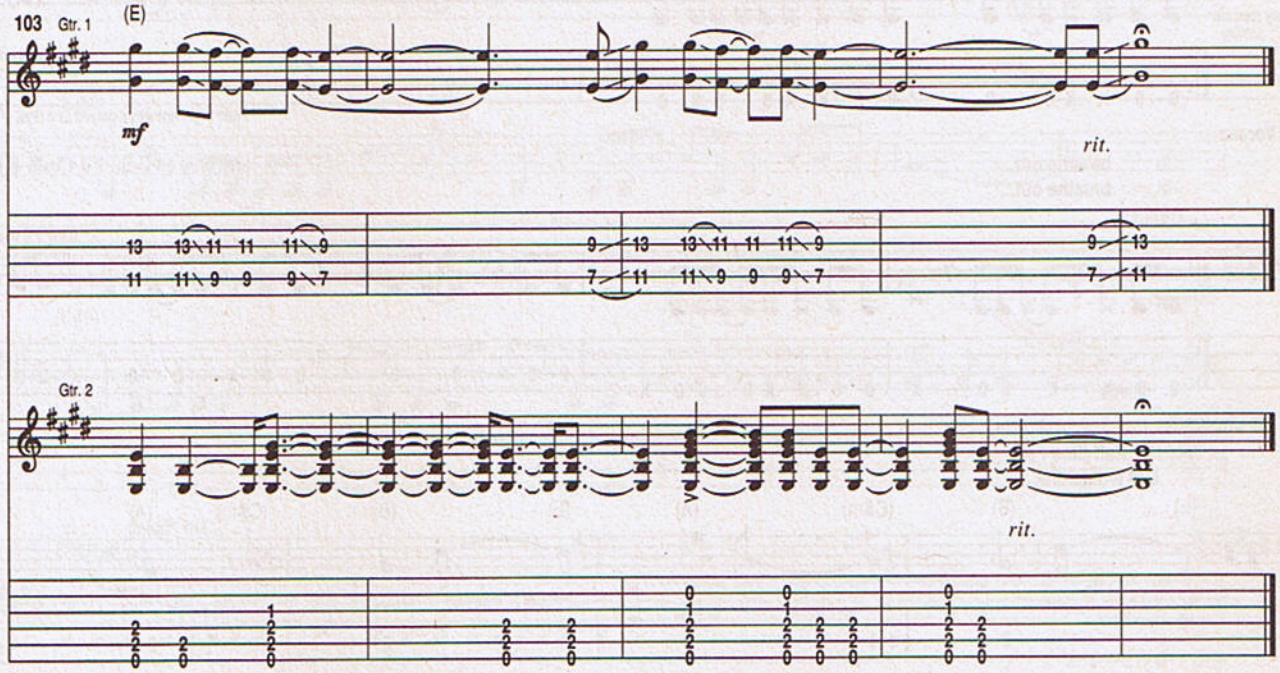
97

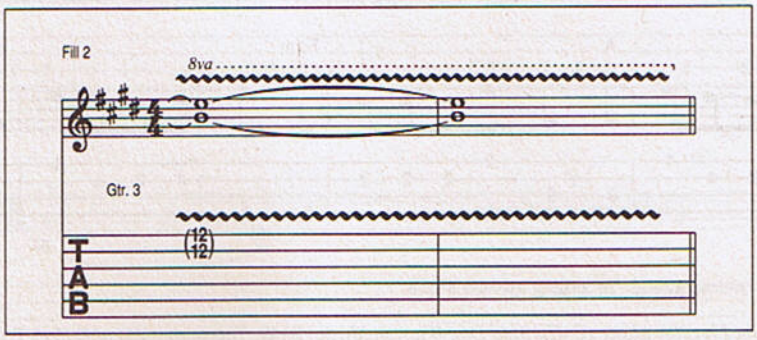
F#5 A5 F#5

Gtr. 2 mf P.M.

I walk from my machine







machine head

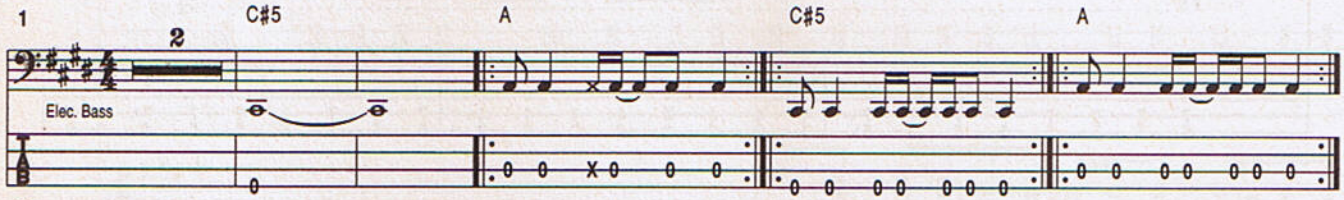
BUSH

WORDS AND MUSIC BY GAVIN ROSSDALE
TRANSCRIBED BY JEFF PERRIN

Tuning (low to high) C♯ A D G

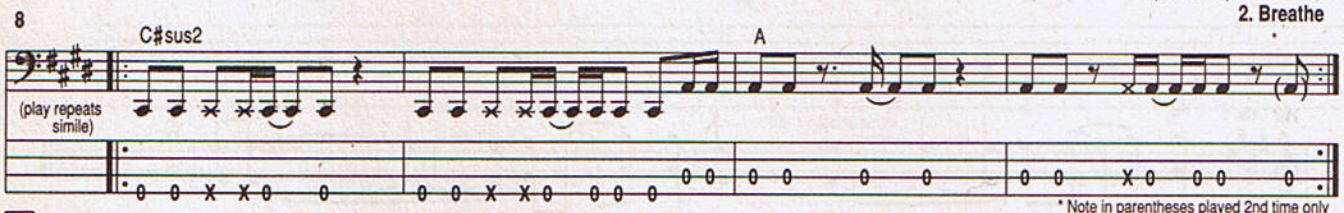
A Intro

Moderate Rock ♩= 112



𝄋 (no repeat on D.S.)

(2nd time) 1. Breathe
2. Breathe

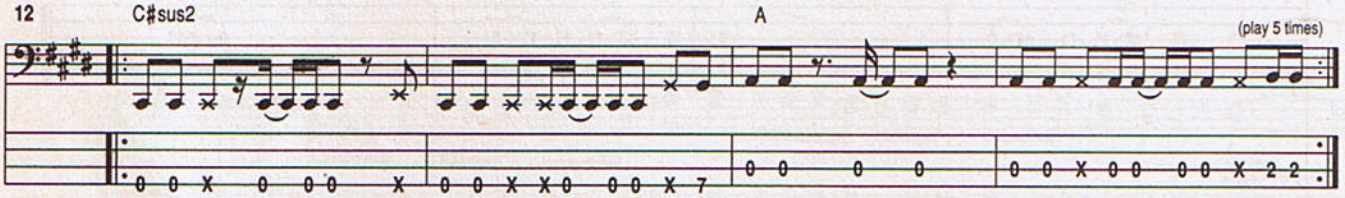


* Note in parentheses played 2nd time only

B Verses

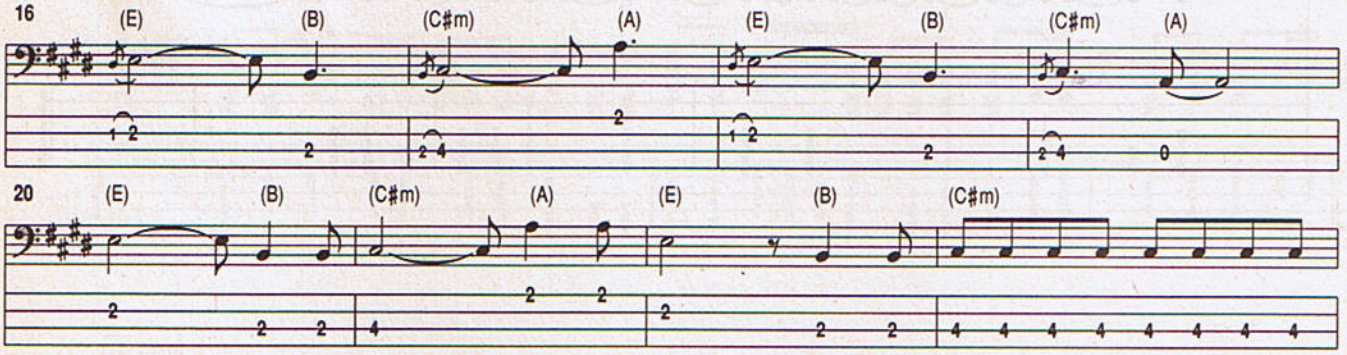
in breathe out...
in breathe out...

(3rd time on D.S.) *To Coda* ⊕



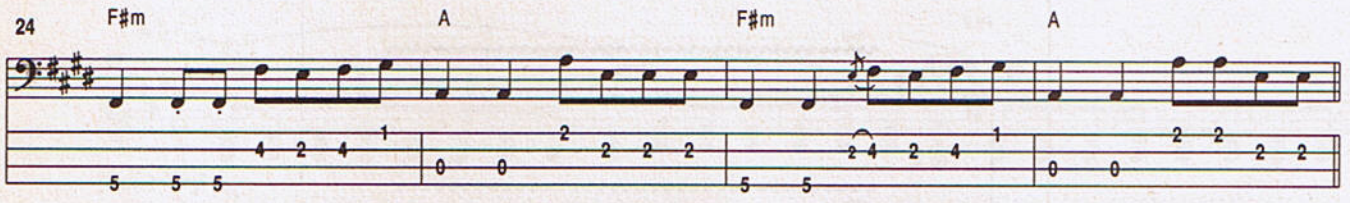
C 1st Chorus (see meas. 31 in the gtr. trans.)

"Floaty" Half-time Feel
Got a machine...



Original Feel

D.S. 𝄋 *al Coda* ⊕



As heard on Bush's Trauma/Atlantic recording *Sixteen Stone*

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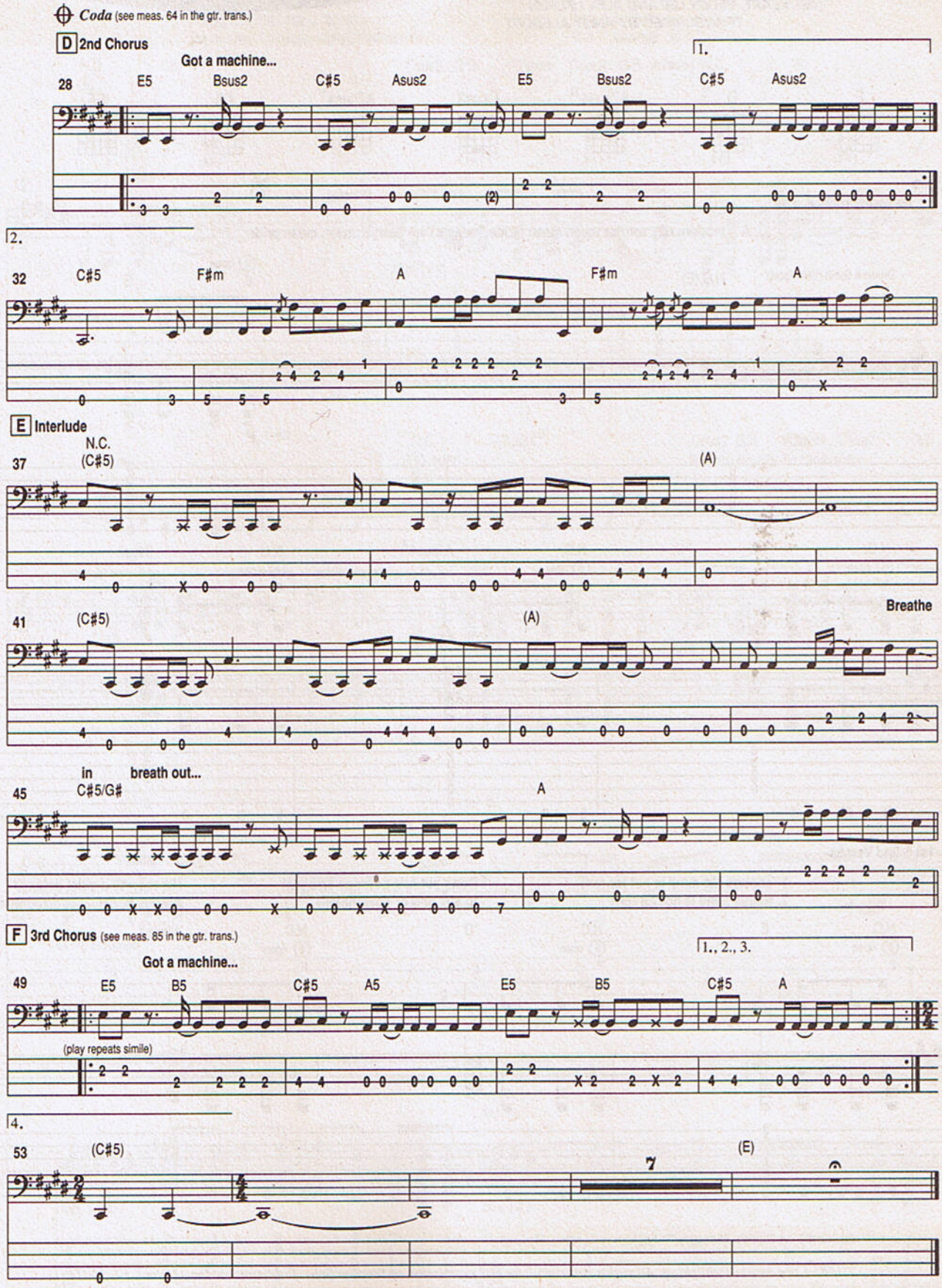
Coda (see meas. 64 in the gtr. trans.)
D 2nd Chorus
Got a machine...
1.
28
E5
Bsus2
C♯5
Asus2
E5
Bsus2
C♯5
Asus2
2.
32
C♯5
F♯m
A
F♯m
A
E Interlude
37
N.C.
(C♯5)
(A)
41
(C♯5)
(A)
Breathe
in
breath out...
45
C♯5/G♯
A
F 3rd Chorus (see meas. 85 in the gtr. trans.)
1., 2., 3.
Got a machine...
49
E5
B5
C♯5
A5
E5
B5
C♯5
A
(play repeats simile)
4.
53
(C♯5)
7
(E)

JoeysGuitarTabs.net

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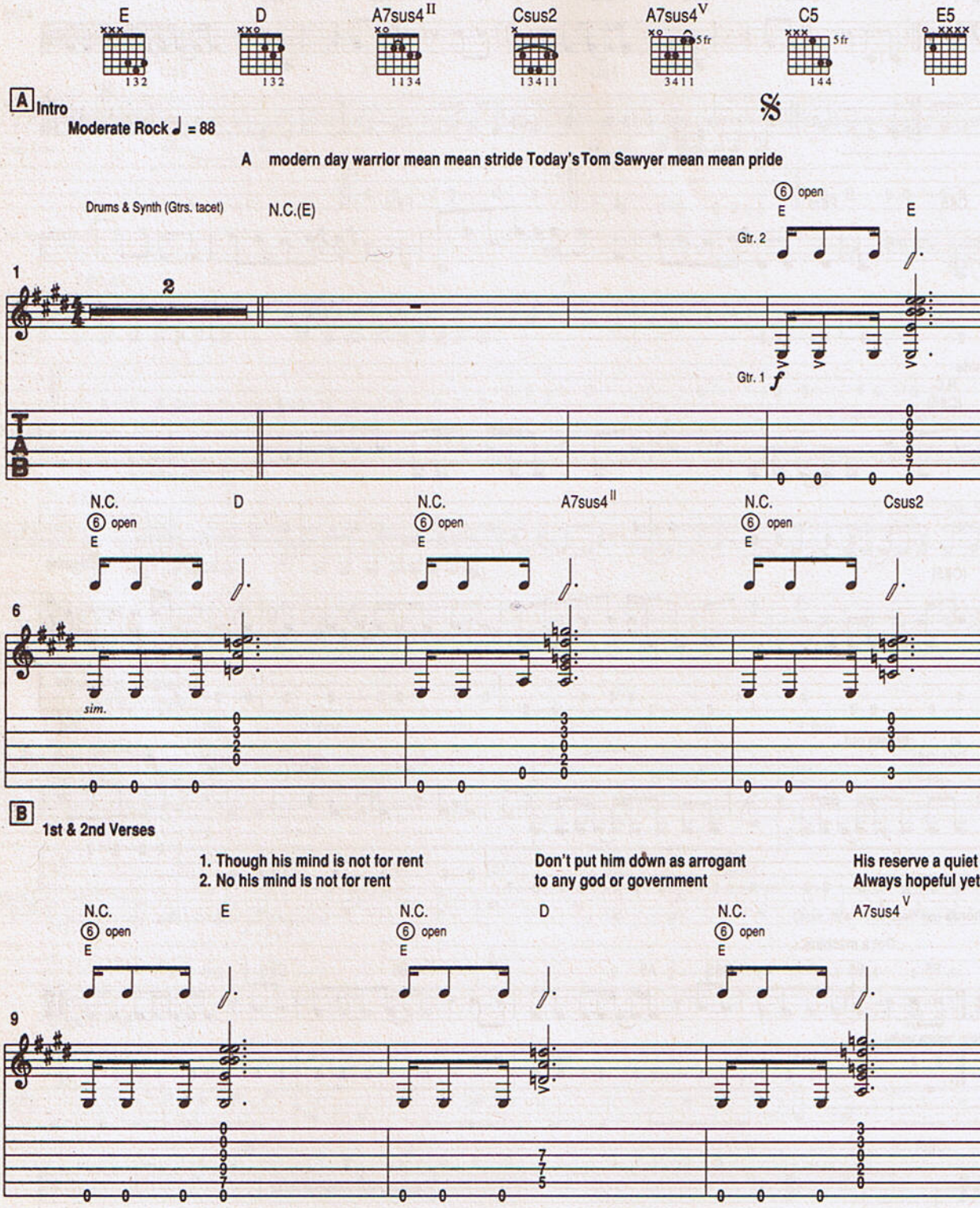
tom sawyer

RUSH

WORDS AND MUSIC BY PYE DUBOIS,
NEIL PEART, GEDDY LEE AND ALEX LIFESON
TRANSCRIBED BY ANDY ALEDORT



As heard on Rush's Mercury/Polygram recording *Moving Pictures*

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riding out the day's events
He knows changes aren't permanent

No rebirth
But change is

N.C. C5 Csus2 G/B A7sus4 Csus2 G/B A7sus4 N.C. E

6 E

Gtr. 2

12

Gtrs. 1 & 2

Gtr. 1

N.C. D N.C. A7sus4 Csus2 G/B A7sus4 Csus2 G/B

6 open E 6 open E

Both gtrs. play Rhy. Fill 1 second time

15

Gtrs. 1 & 2

2. And

18 N.C.(E5) (B5/F♯) (G) (Asus2) (E5) (Cmaj7) (G/B) (Asus2)

Gtrs. 1 & 2

let ring throughout

Rhy. Fill 1

Gtrs. 1 & 2

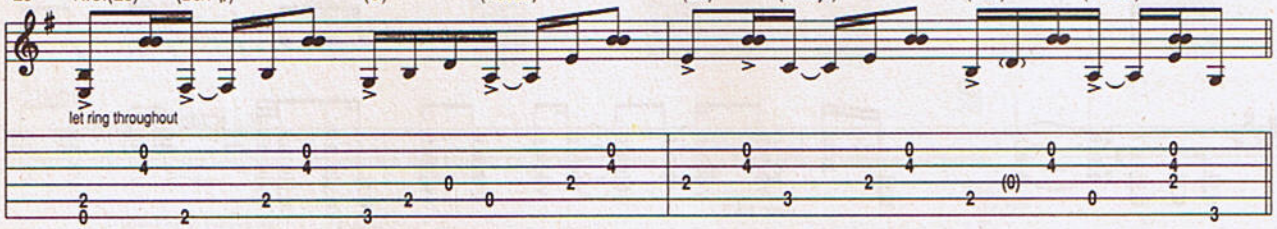
Rhy. Fill 2

Gtrs. 1 & 2

C Pre-chorus

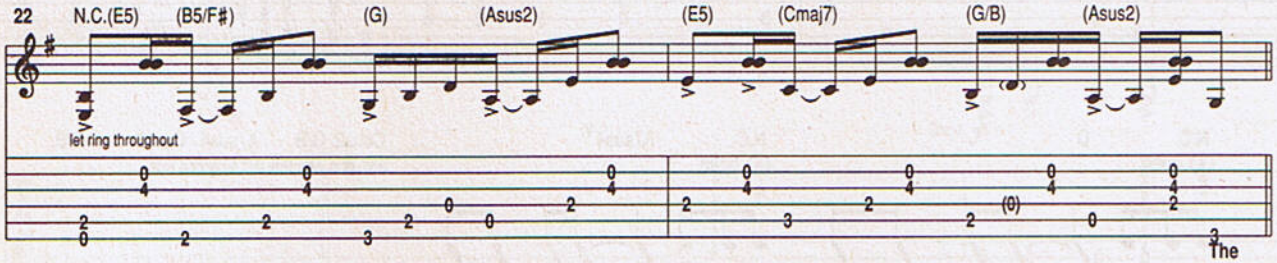
1. What you say about his company is what you say about society
what you say about his company is what you say about society

20 N.C.(E5) (B5/F♯) (G) (Asus2) (E5) (Cmaj7) (G/B) (Asus2)



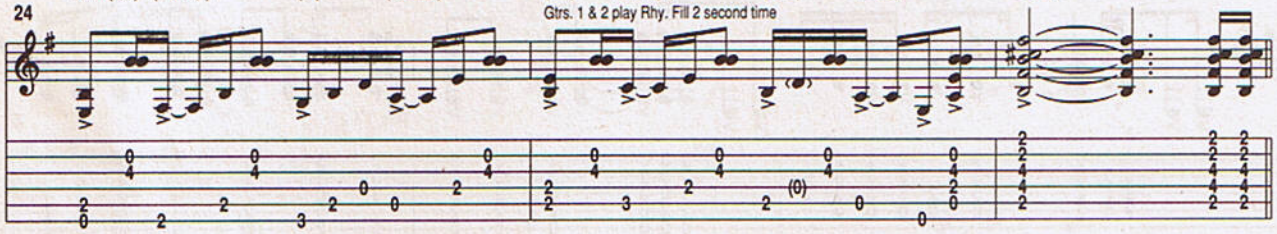
Catch the mist Catch the myth Catch the mystery Catch the drift
Catch the witness Catch the wit Catch the spirit Catch the spit

22 N.C.(E5) (B5/F♯) (G) (Asus2) (E5) (Cmaj7) (G/B) (Asus2)



24 N.C.(E5) (B5/F♯) (G) (Asus2) (E5) (Cmaj7) (G/B) Asus2 Bsus2

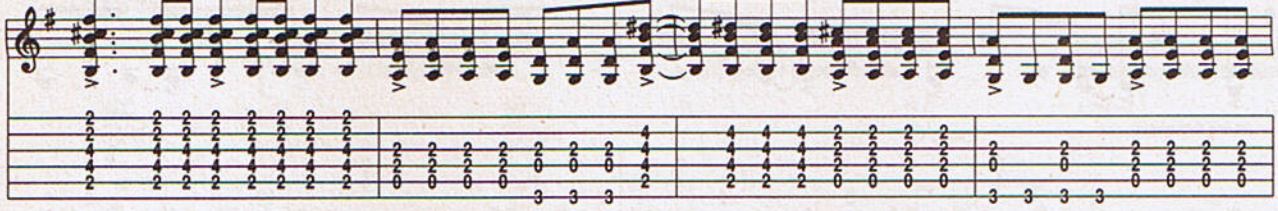
Gtrs. 1 & 2 play Rhy. Fill 2 second time



D Chorus

world is the world is love and life are deep
Maybe as his skies are
Maybe as his eyes are

27 Bsus2 A5 Gsus2 B A Gsus2 A5

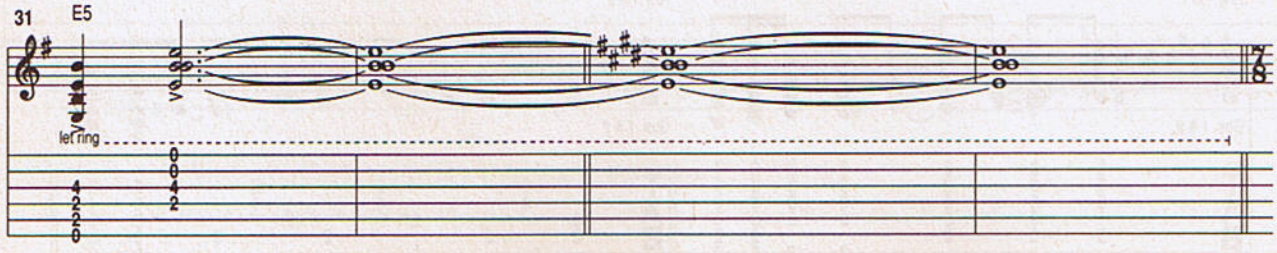


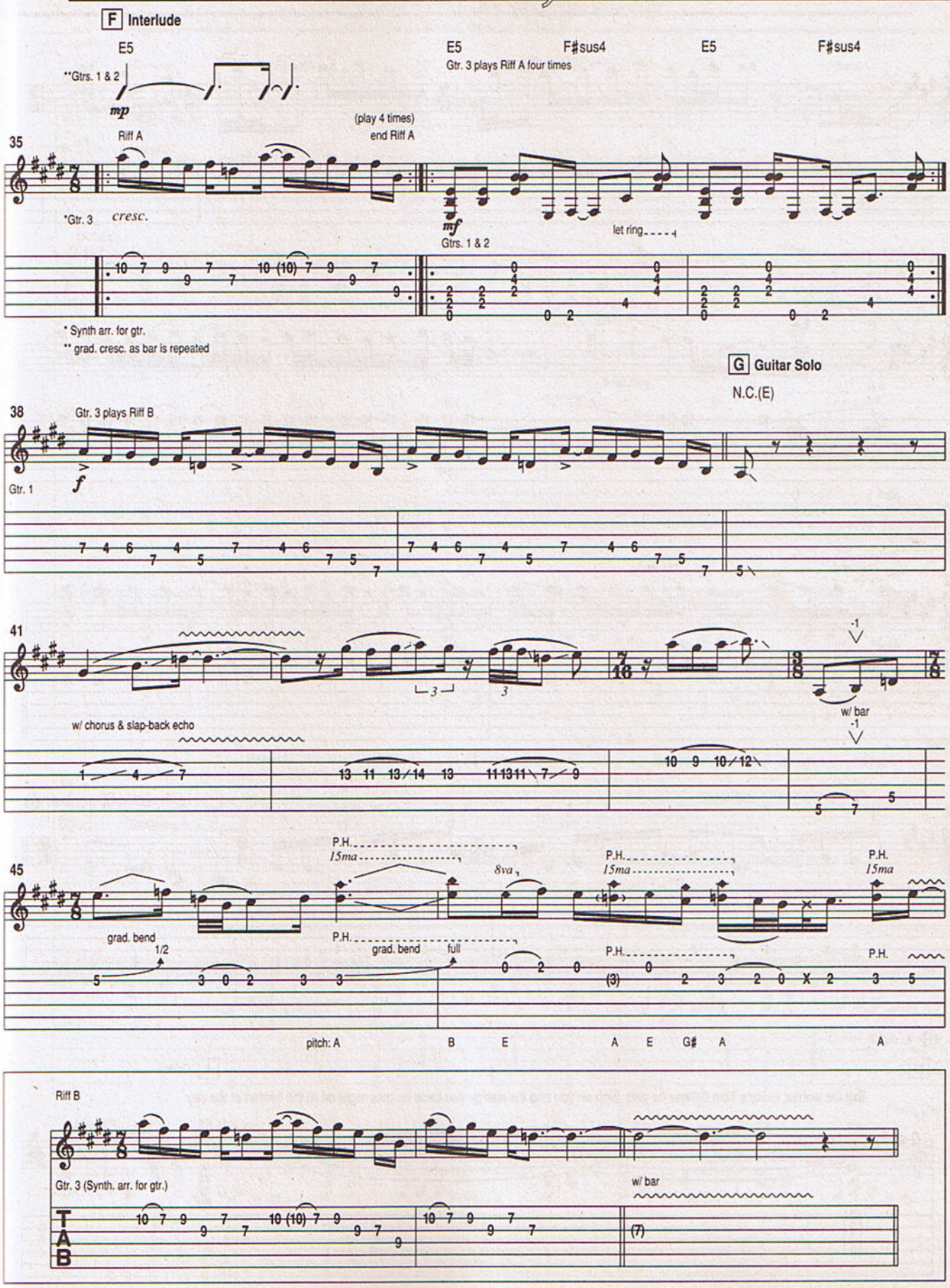
E

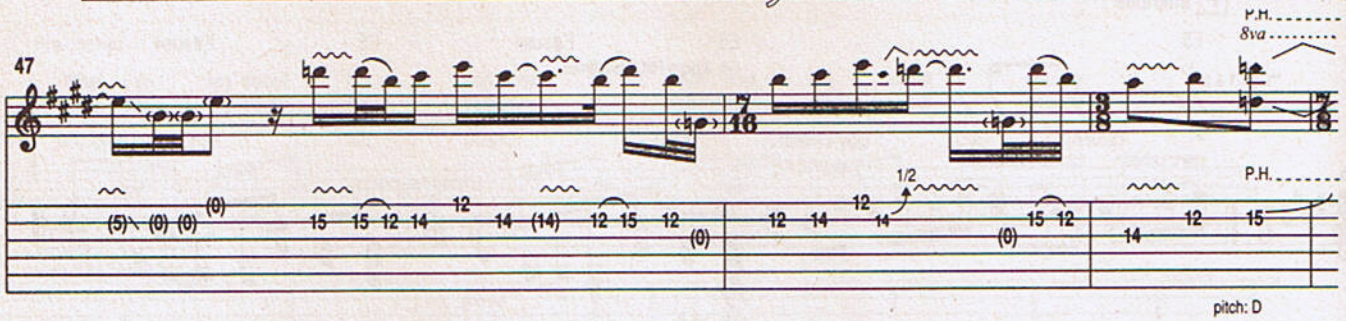
(2nd time) *To Coda*

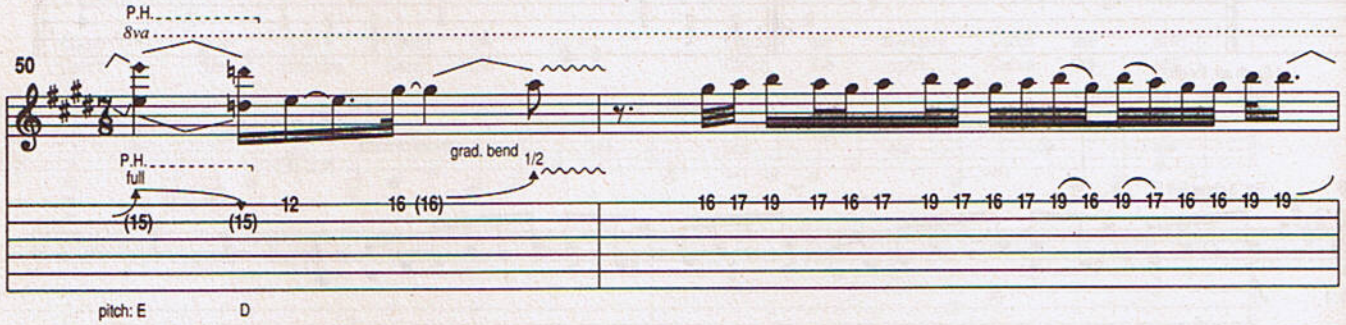
wide
wide
Today's Tom Sawyer he gets high on you and the space he invades he get by on you

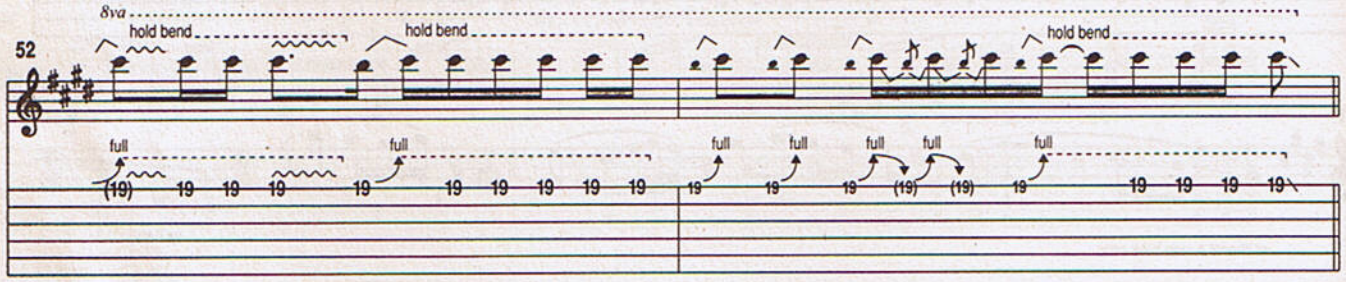
31 E5

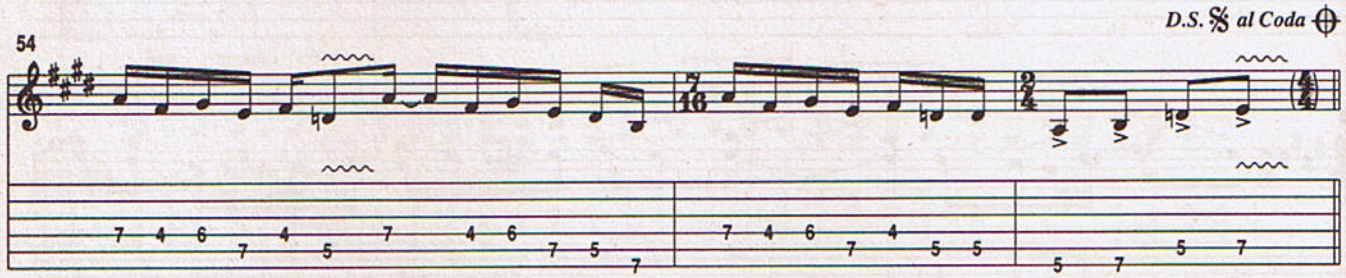



F Interlude
E5
E5
F♯sus4
E5
F♯sus4
**Gtrs. 1 & 2
mp
Gtr. 3 plays Riff A four times
(play 4 times)
end Riff A
Riff A
35
*Gtr. 3
cresc.
mf
Gtrs. 1 & 2
let ring
* Synth arr. for gtr.
** grad. cresc. as bar is repeated
G Guitar Solo
N.C.(E)
38
Gtr. 3 plays Riff B
Gtr. 1
f
41
w/ chorus & slap-back echo
w/ bar
45
P.H.
15ma
8va
grad. bend
1/2
full
pitch: A
B
E
A
E
G♯
A
A
Riff B
Gtr. 3 (Synth. arr. for gtr.)
w/ bar
T
A
B







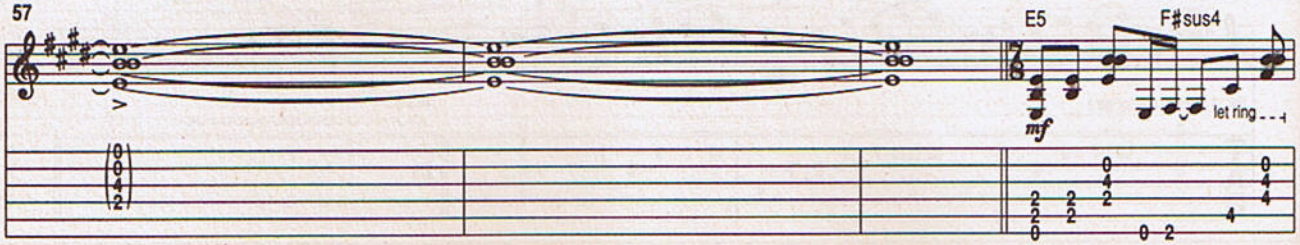


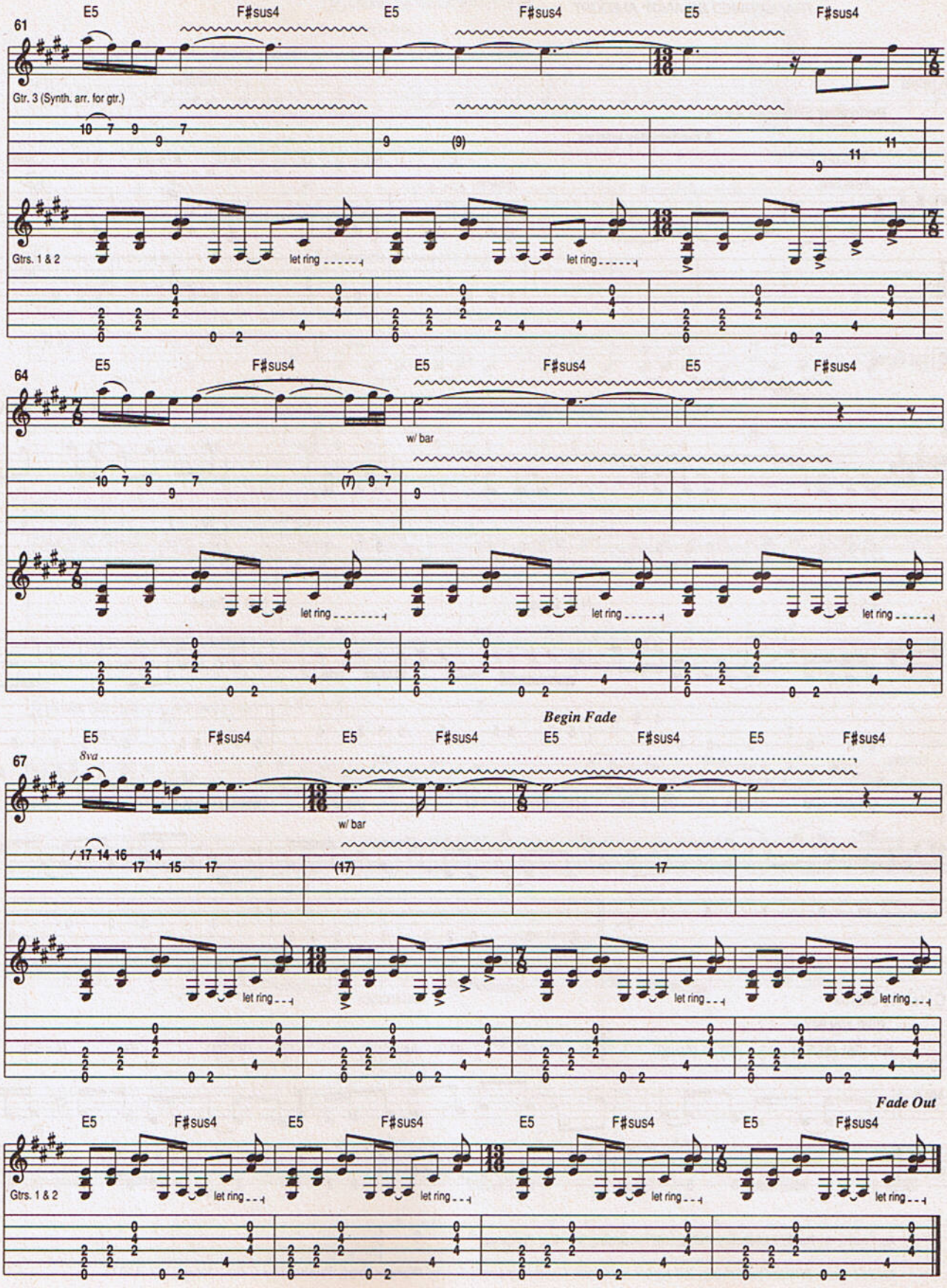
Coda

H

I Outro

Exit the warrior today's Tom Sawyer he gets high on you and the energy you trade he gets right on to the friction of the day




61
E5
F#sus4
Gtr. 3 (Synth. arr. for gtr.)
Gtrs. 1 & 2
let ring
64
w/ bar
Begin Fade
67
8va
Fade Out

tom sawyer

bassline

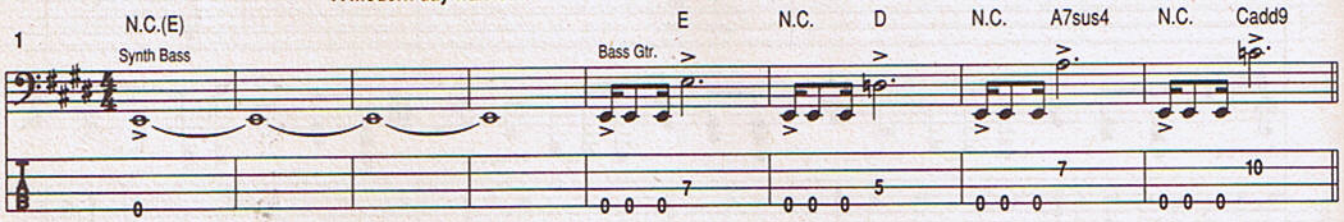
RUSH

WORDS AND MUSIC BY PYE DUBOIS,
NEIL PEART, GEDDY LEE AND ALEX LIFESON
TRANSCRIBED BY ANDY ALEDORT

A Intro

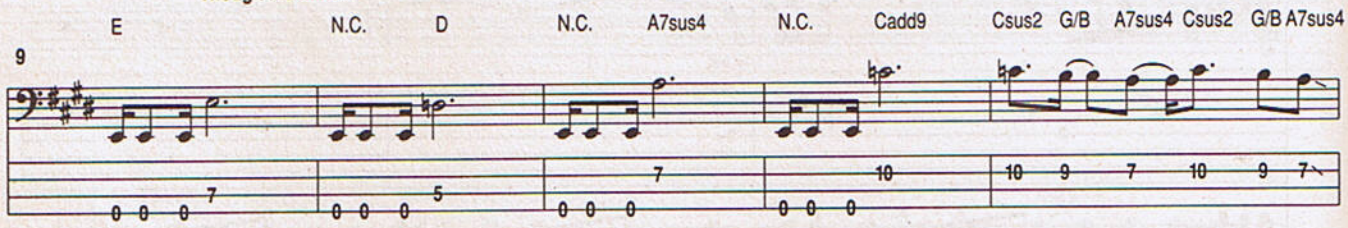
Moderately Slow Rock ♩= 88

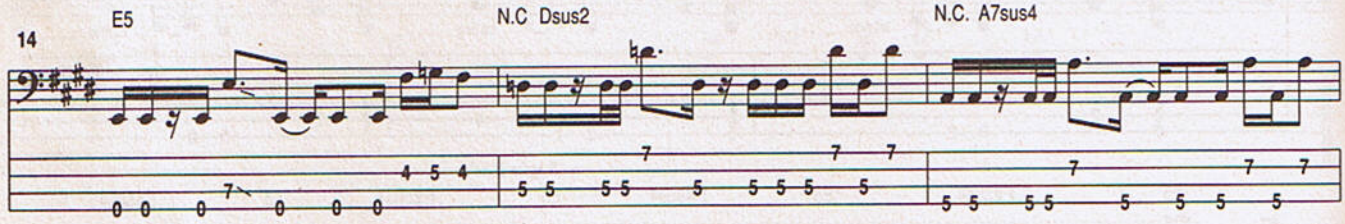
A modern day warrior...



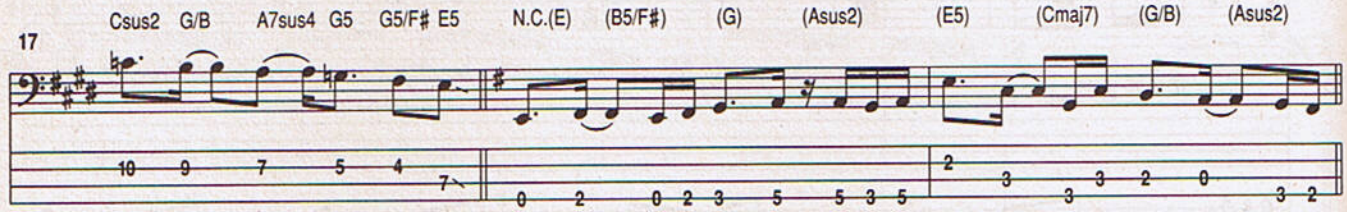
B 1st Verse

Though his mind...



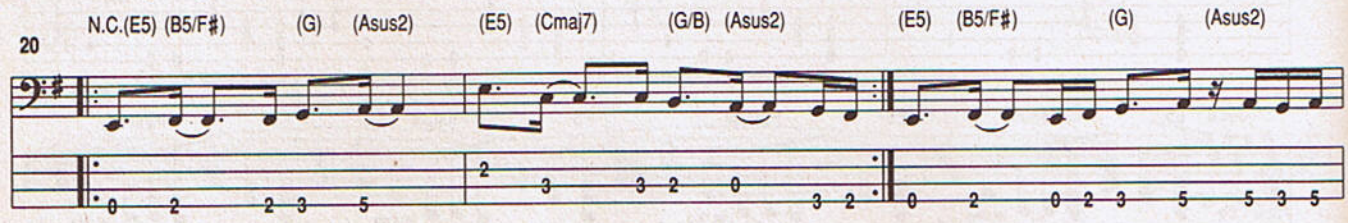


And



C 1st Pre-chorus

what you say...



As heard on Rush's Mercury/Polygram recording *Moving Pictures*

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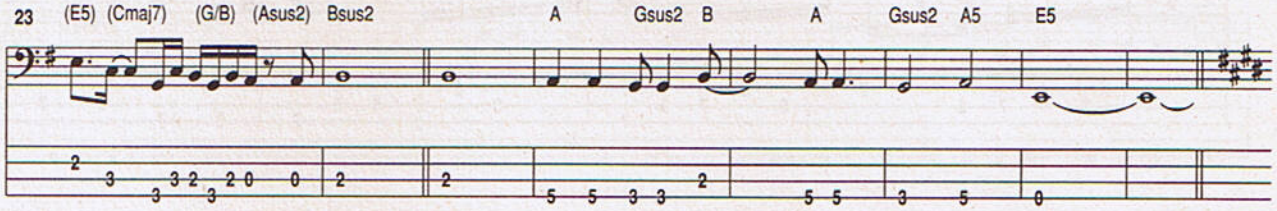
D **Chorus** (see meas. 27 in the gtr. trans.)

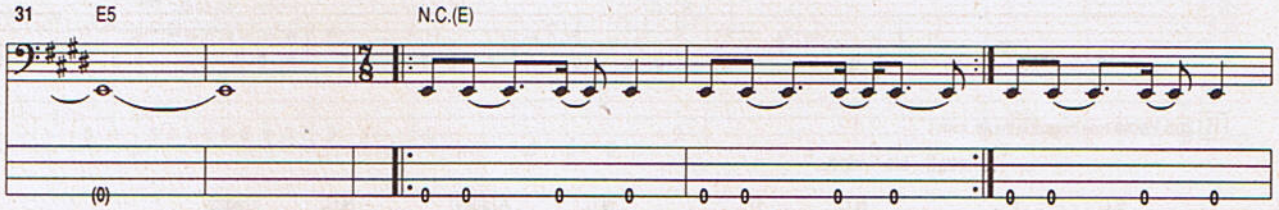
The world is the...

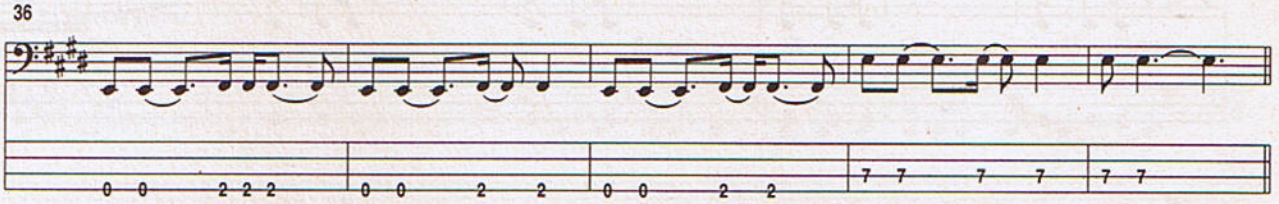


E (see meas. 33 in the gtr. trans.)

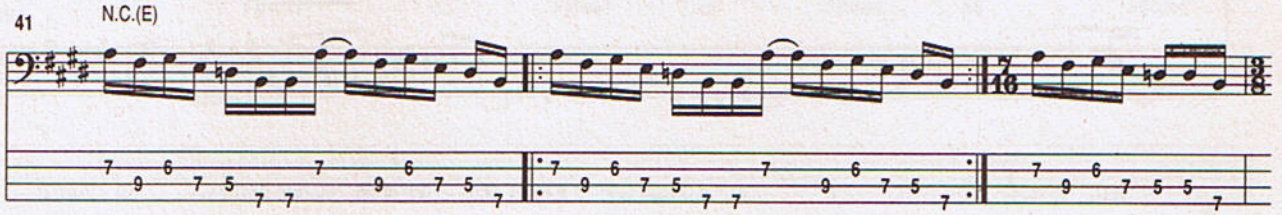
Today's Tom Sawyer...

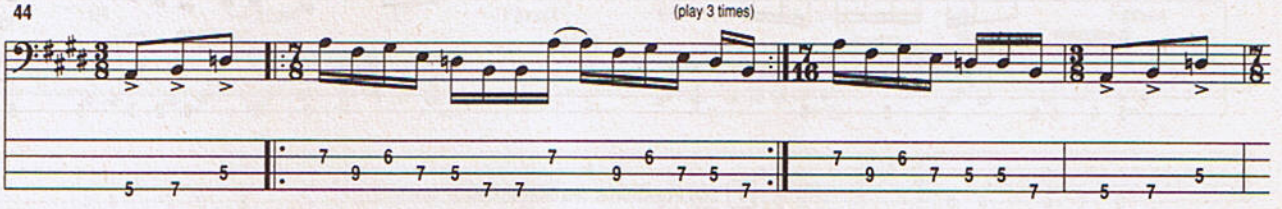
F **Interlude** (see meas. 35 in the gtr. trans.)

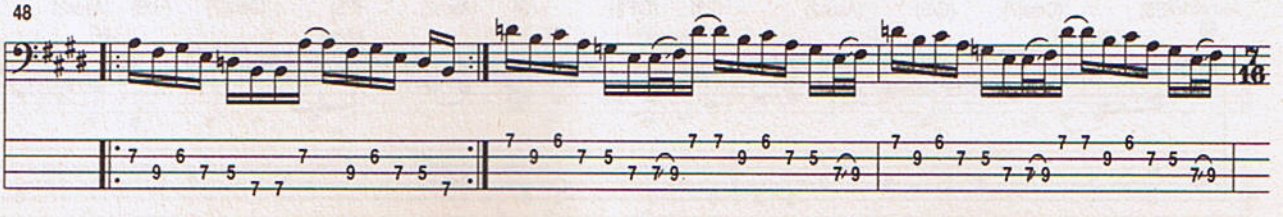


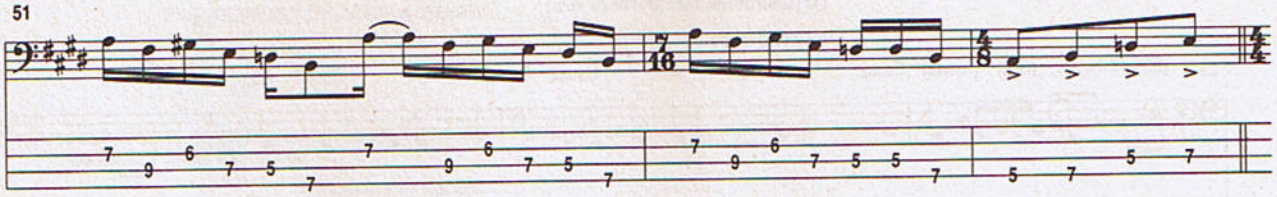


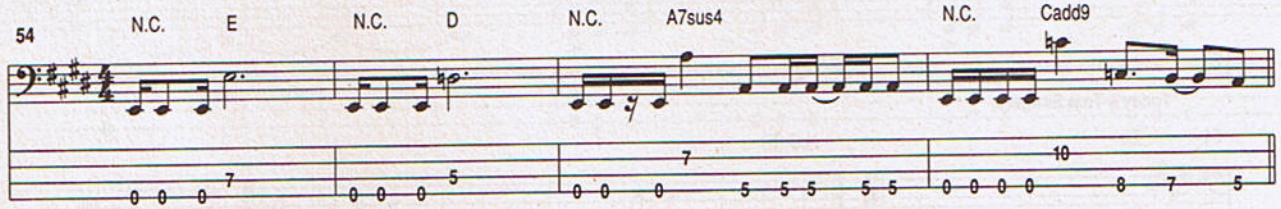
G **Guitar Solo** (see meas. 40 in the gtr. trans.)





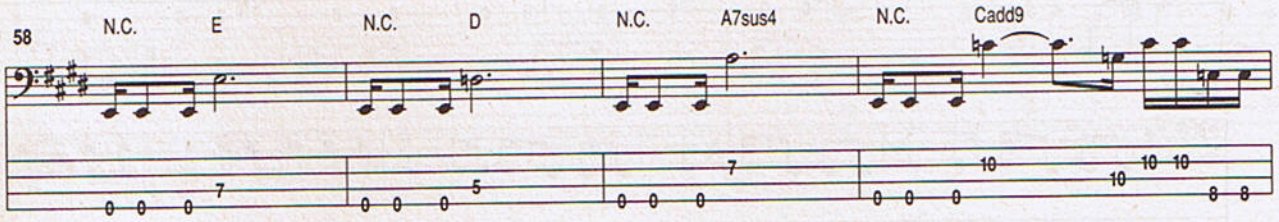


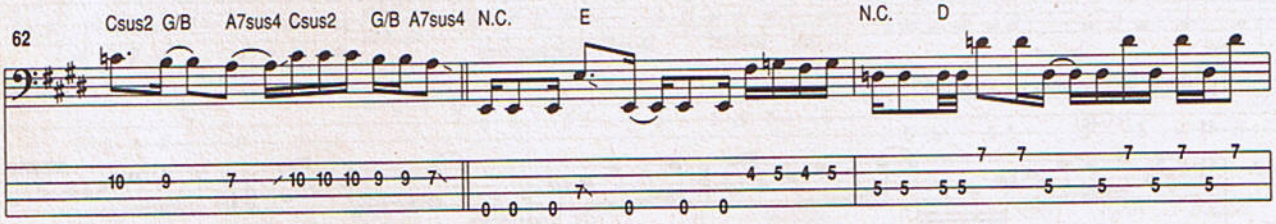


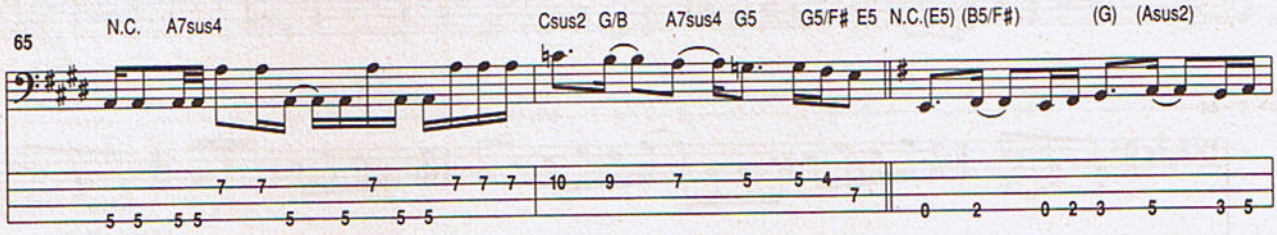


H 2nd Verse (see meas. 9 in the gtr. trans.)

Though his mind...

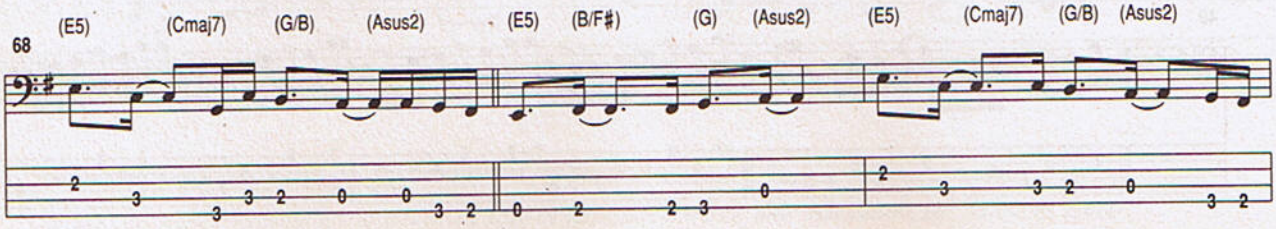


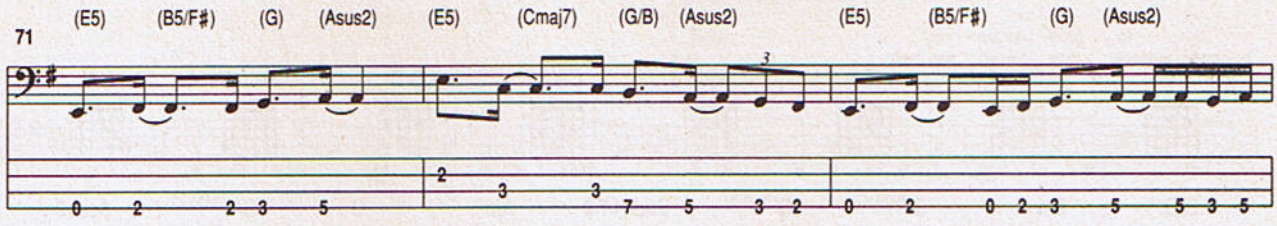




I 2nd Pre-chorus (see meas. 20 in the gtr. trans.)

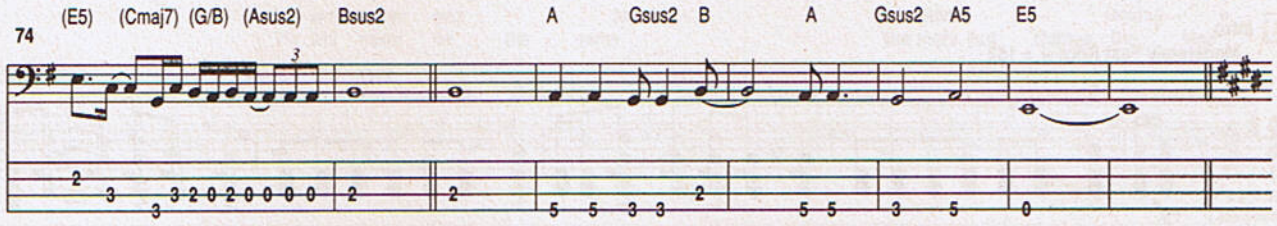
And what you say...





J 2nd Chorus (see meas. 27 in the gtr. trans.)

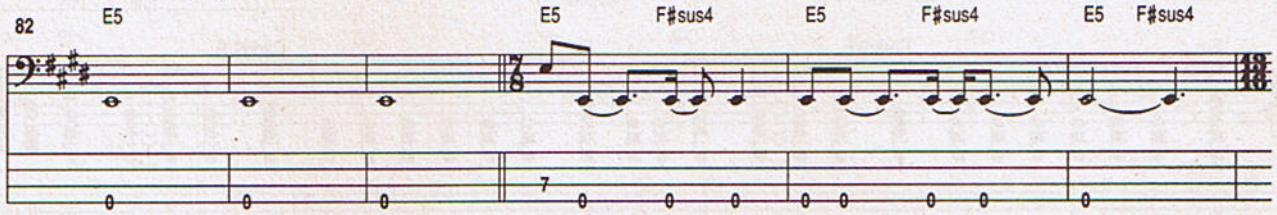
The world is...

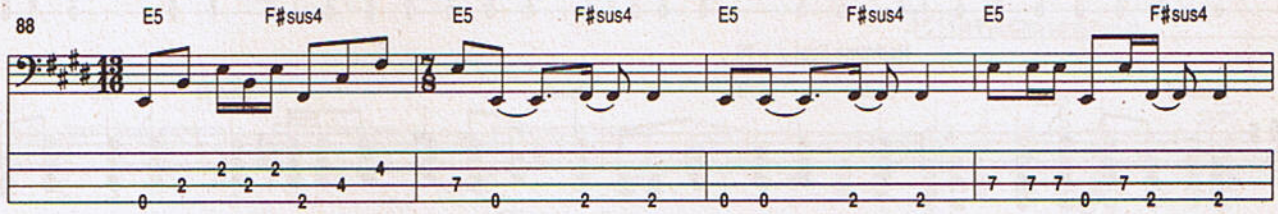


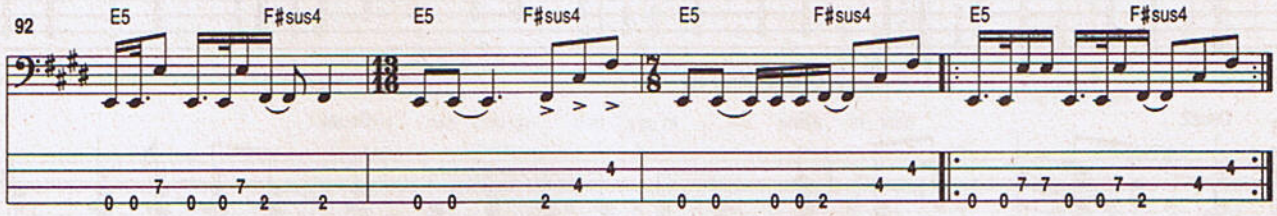
K (see meas. 57 in the gtr. trans.)

L Outro (see meas. 60 in the gtr. trans.)

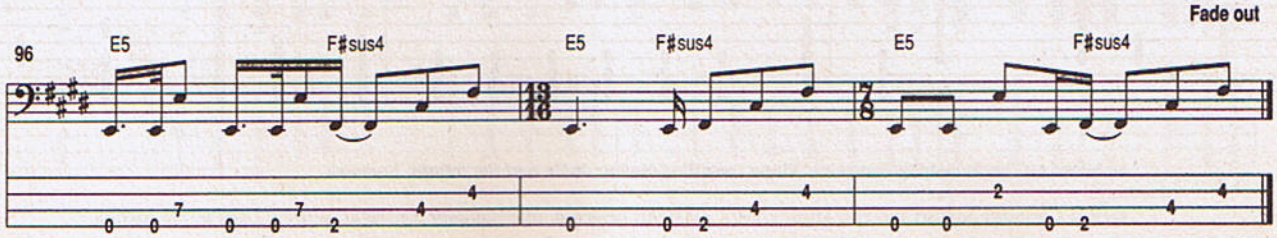
Exit the warrior...







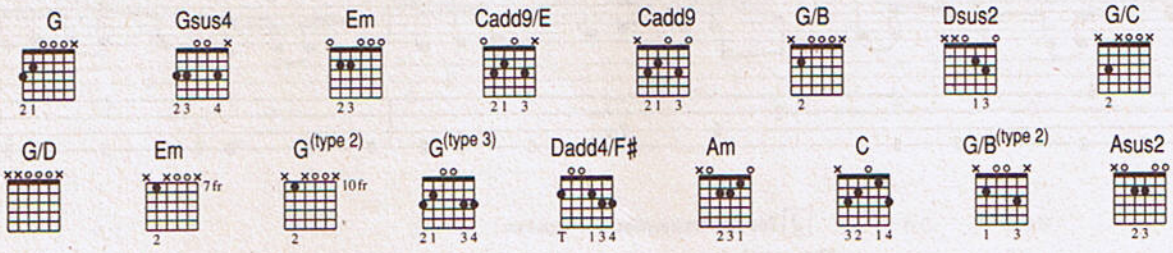
Fade out



tonight, tonight

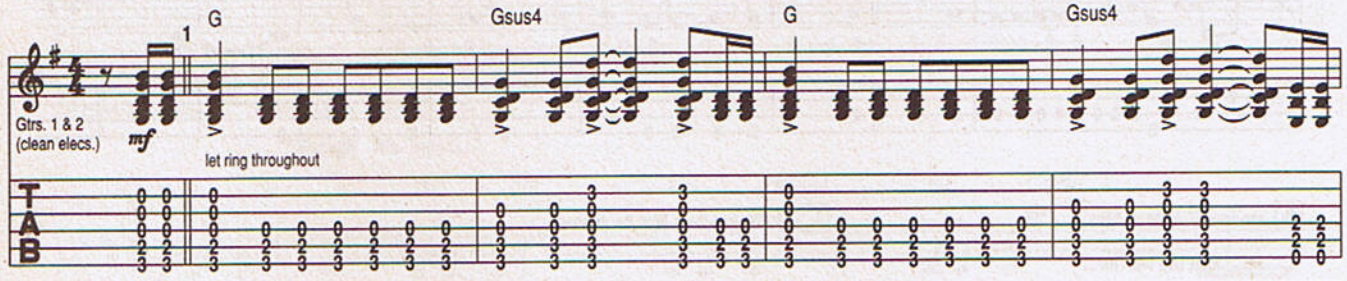
SMASHING PUMPKINS

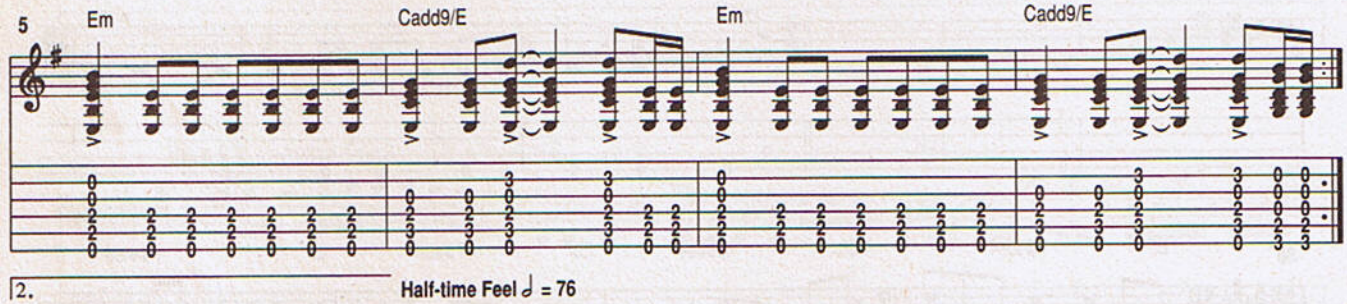
WORDS AND MUSIC BY BILLY CORGAN
TRANSCRIBED BY ANDY ALEDORT



Tune Down 1/2 Step (low to high: E♭ A♭ D♭ G♭ B♭ E♭)

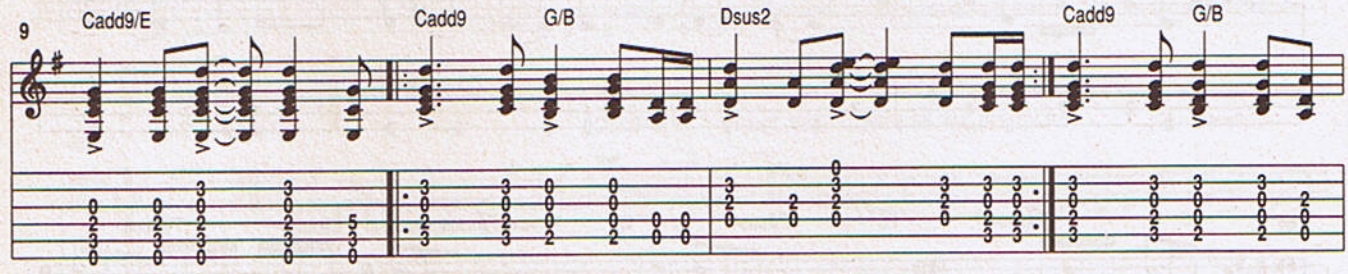
A **Intro**
Moderately Fast Rock ♩ = 152



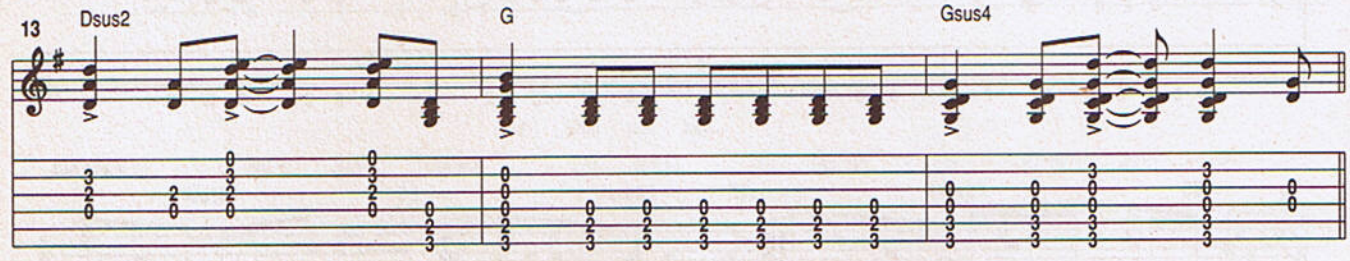


2.

Half-time Feel ♩ = 76



Double-time Feel



As heard on The Smashing Pumpkins' Virgin recording *Mellon Collie and the Infinite Sadness*

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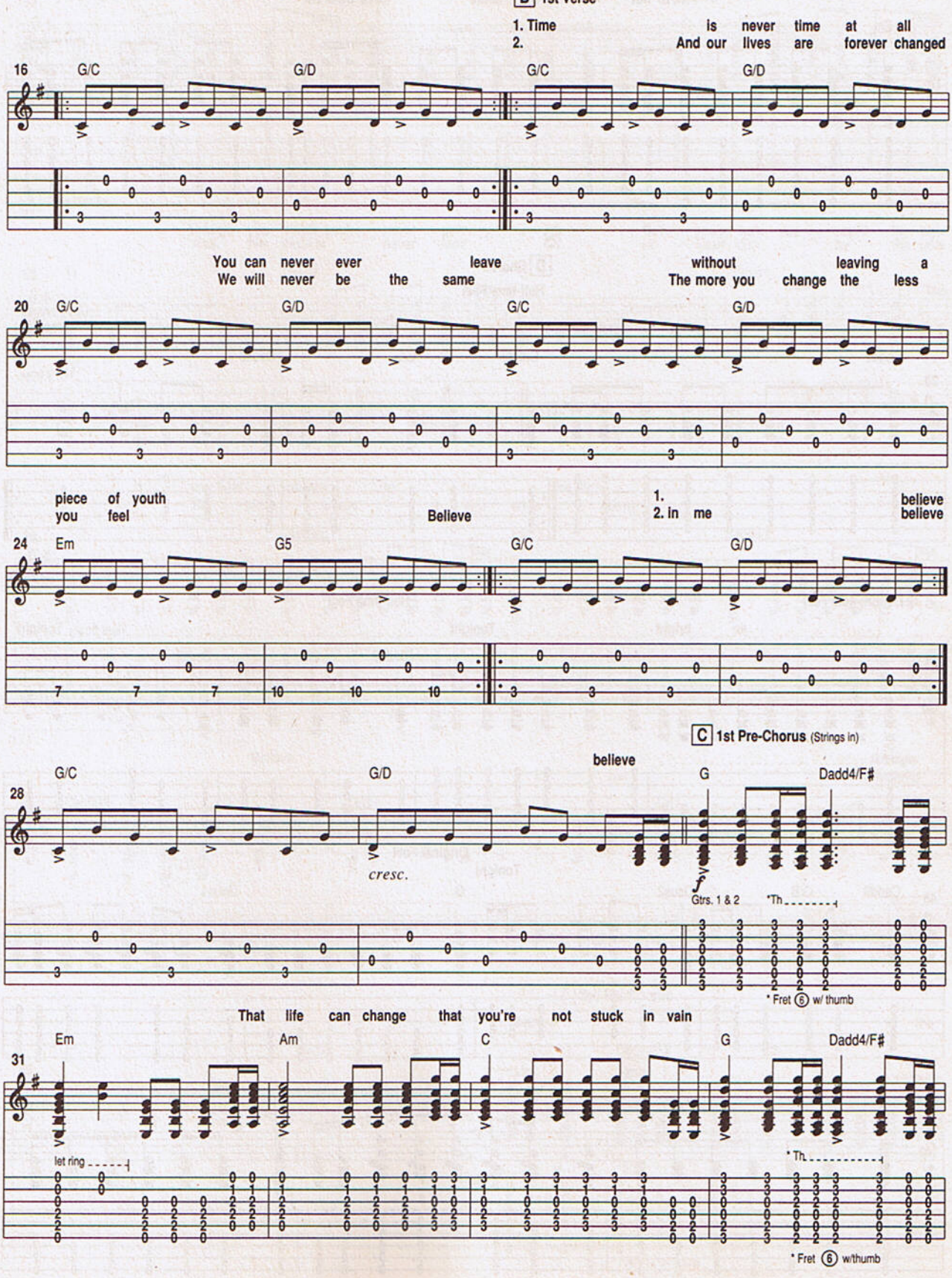
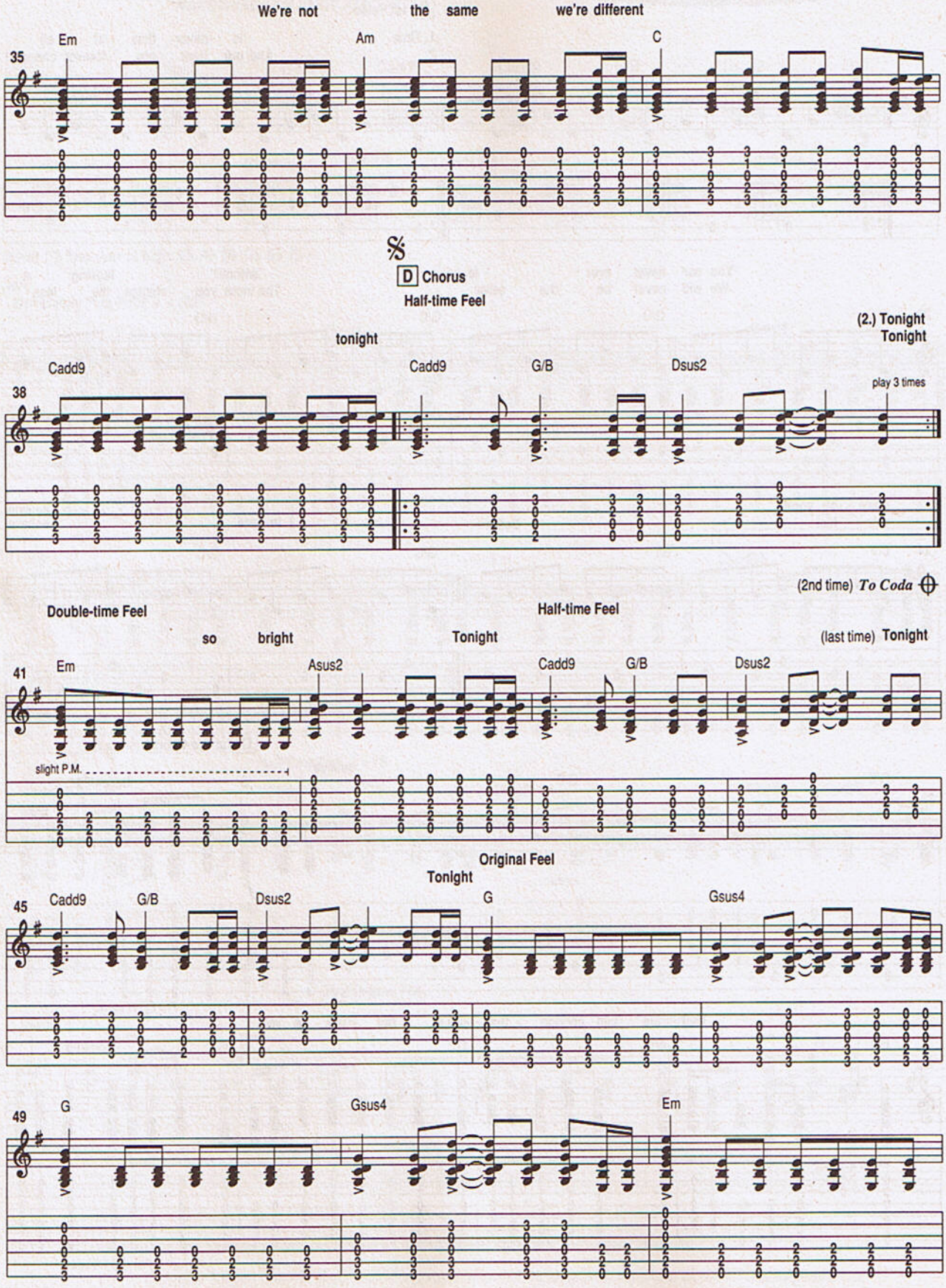
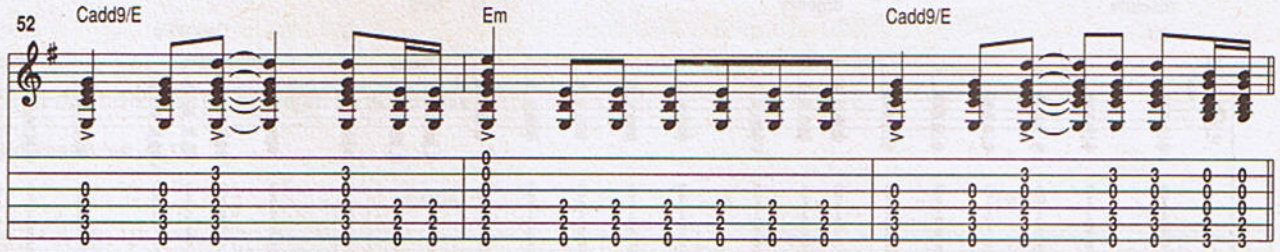

B 1st Verse
1. Time is never time at all
2. And our lives are forever changed
16 G/C G/D G/C G/D
You can never ever leave without leaving a
We will never be the same The more you change the less
20 G/C G/D G/C G/D
piece of youth
you feel Believe
1.
2. in me believe
believe
24 Em G5 G/C G/D
C 1st Pre-Chorus (Strings in)
believe
28 G/C G/D G Dadd4/F#
cresc.
Gtrs. 1 & 2
*Th
* Fret (6) w/ thumb
That life can change that you're not stuck in vain
31 Em Am C G Dadd4/F#
let ring
*Th
* Fret (6) w/thumb

tonight, tonight

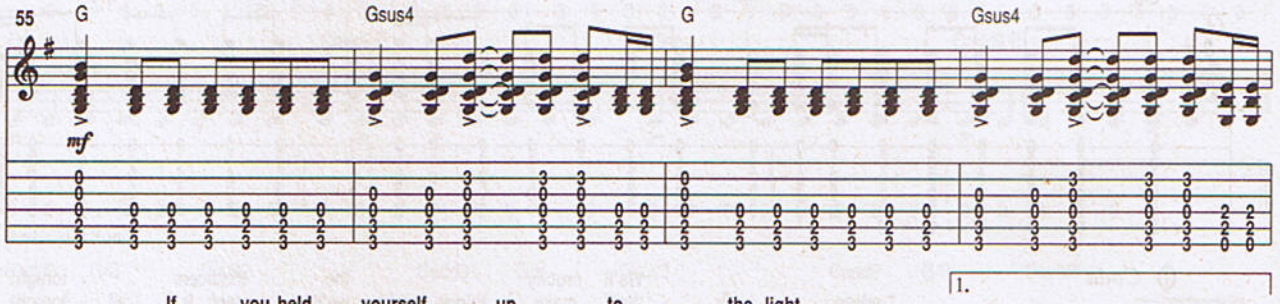
SMASHING PUMPKINS





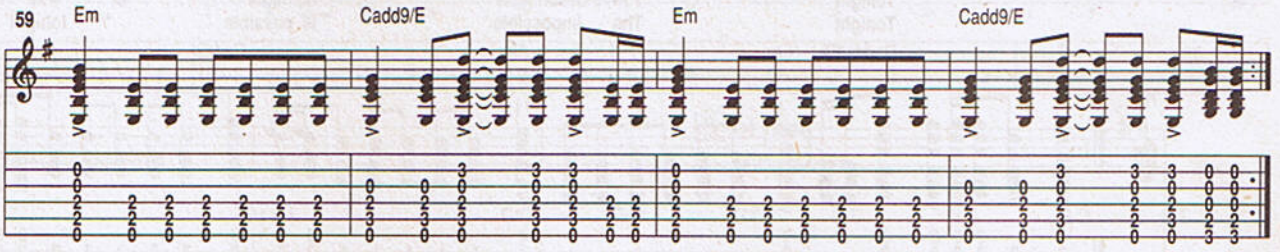
E 2nd Verse

Though you know you're never sure
And the embers never face
But you're sure you could be right
In your city by the lake



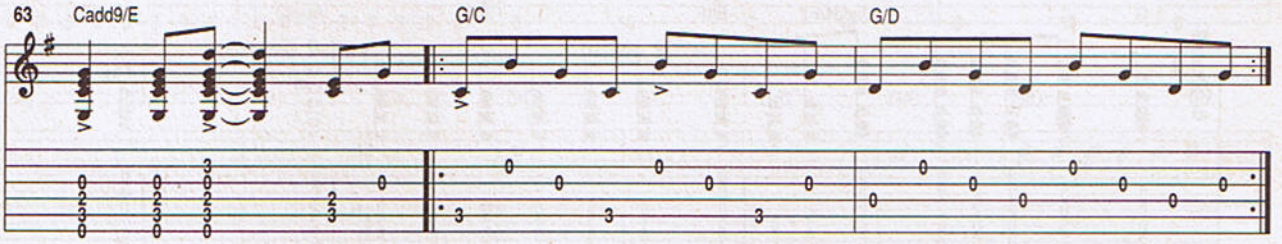
1.

If you held yourself up to the light
The place where you were born



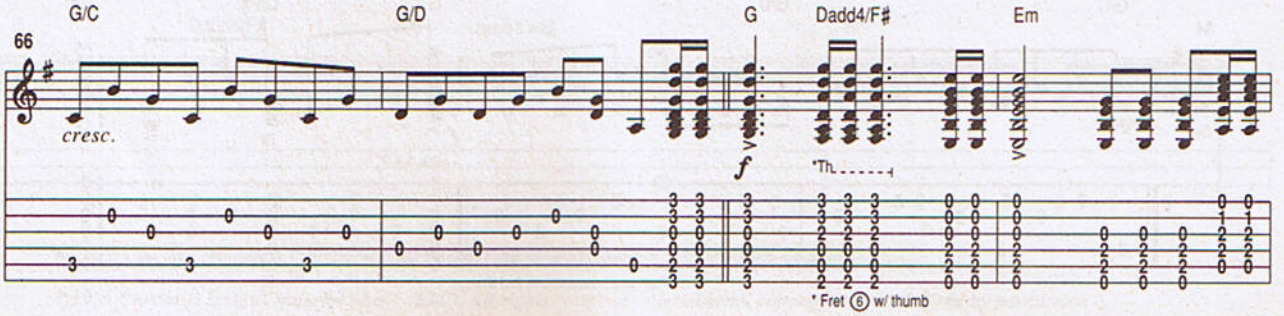
2.

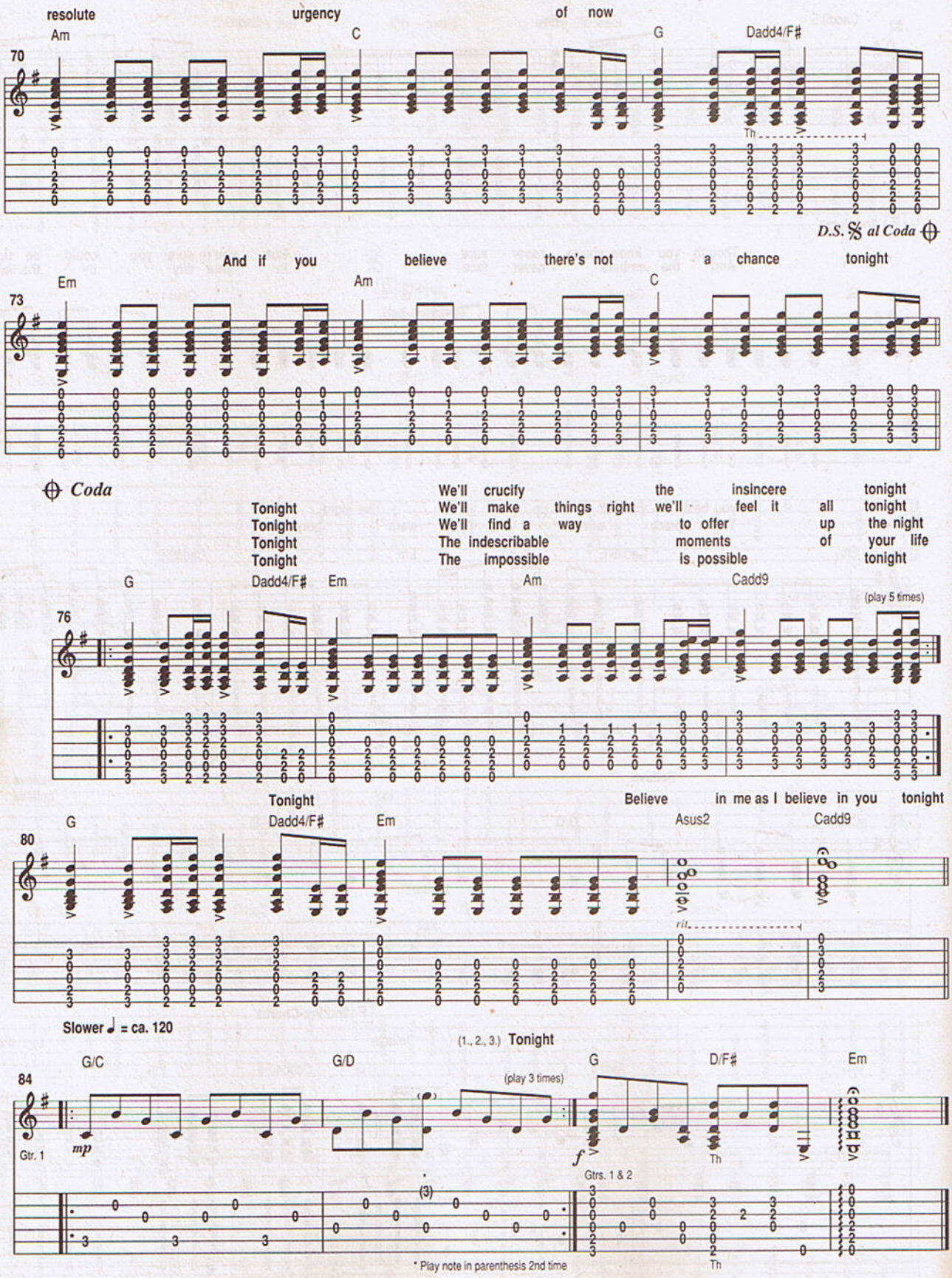
Believe in me believe believe



F 2nd Pre-Chorus

Believe in the




resolute urgency of now
Am C G Dadd4/F#
70
Th
D.S. 𝄋 al Coda
And if you believe there's not a chance tonight
Em Am C
73
⊕ Coda
Tonight
Tonight
Tonight
Tonight
We'll crucify the insincere tonight
We'll make things right we'll feel it all tonight
We'll find a way to offer up the night
The indescribable moments of your life
The impossible is possible tonight
G Dadd4/F# Em Am Cadd9
(play 5 times)
76
Tonight
Believe in me as I believe in you tonight
G Dadd4/F# Em Asus2 Cadd9
80
rit.
Slower ♩ = ca. 120
(1., 2., 3.) Tonight
G/C G/D G D/F# Em
84
(play 3 times)
Gtr. 1
mp
f
Gtrs. 1 & 2
Th
(3)
* Play note in parenthesis 2nd time

tonight, tonight bassline

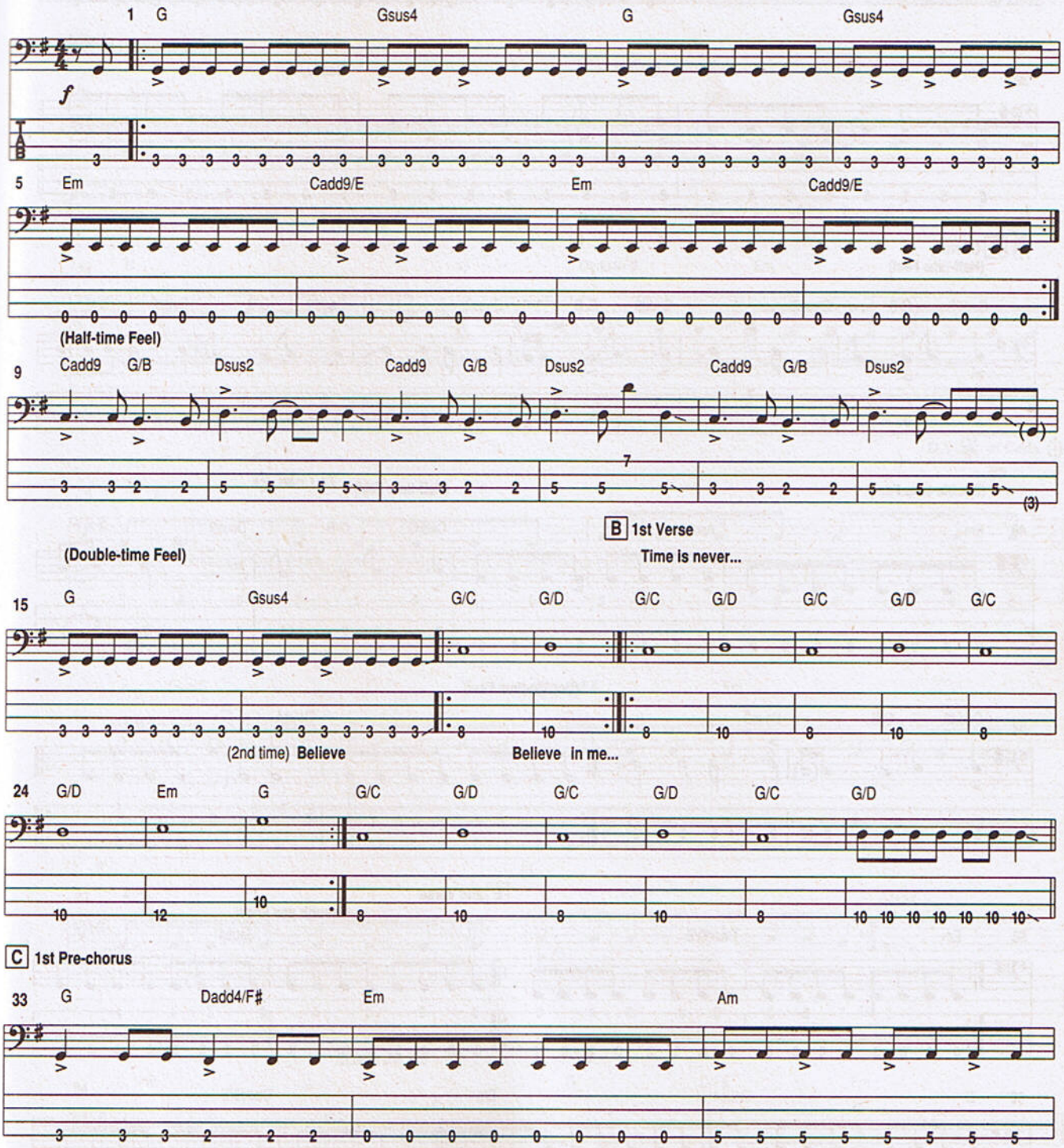
SMASHING PUMPKINS

WORDS AND MUSIC BY BILLY CORGAN
TRANSCRIBED BY ANDY ALEDORT

Tune down 1/2 step (low to high: E♭ A♭ D♭ G♭)

A Intro

Moderately Fast ♩= 152



As heard on The Smashing Pumpkins' Virgin recording *Mellon Collie and the Infinite Sadness*

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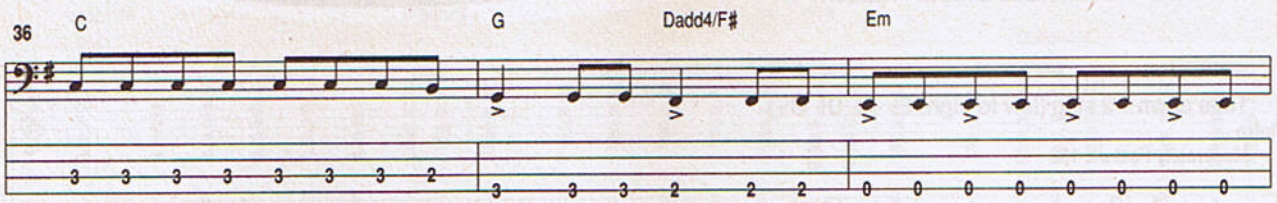
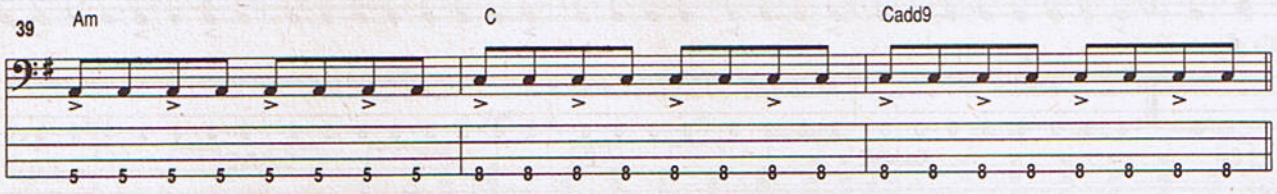
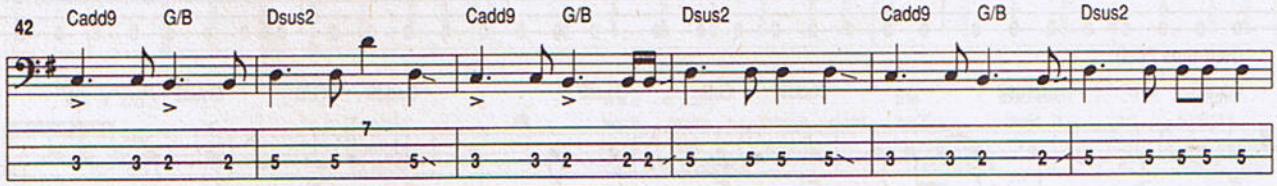


Tonight...

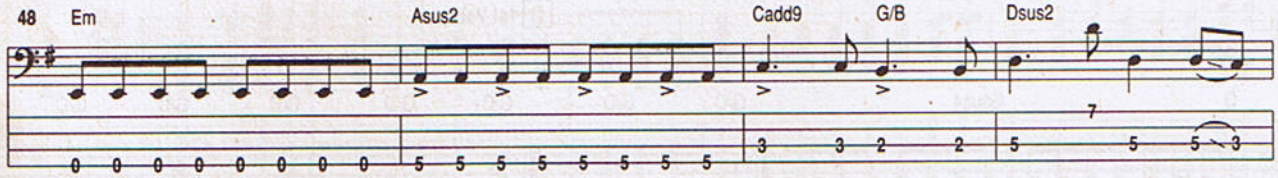


𝄋 D Chorus
(Half-time Feel)

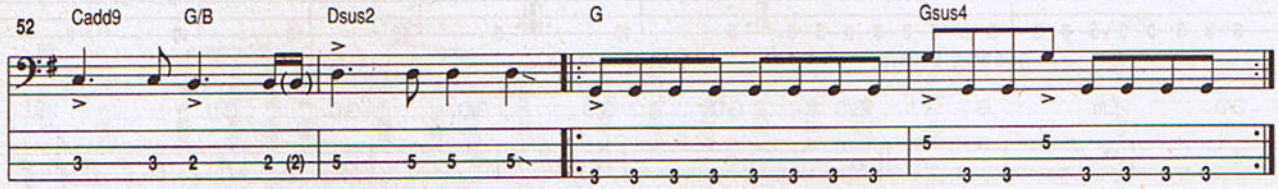


(Double-time Feel)

(Half-time Feel) *To Coda* ⊕

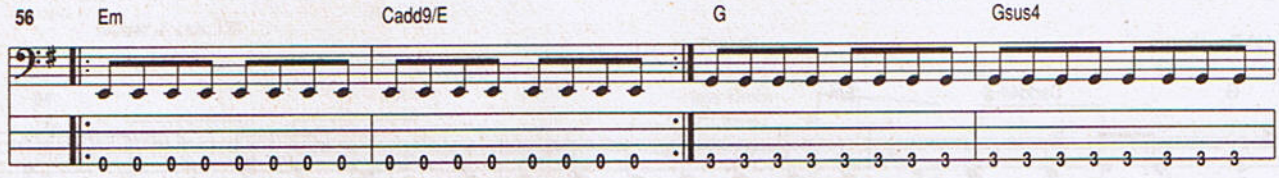


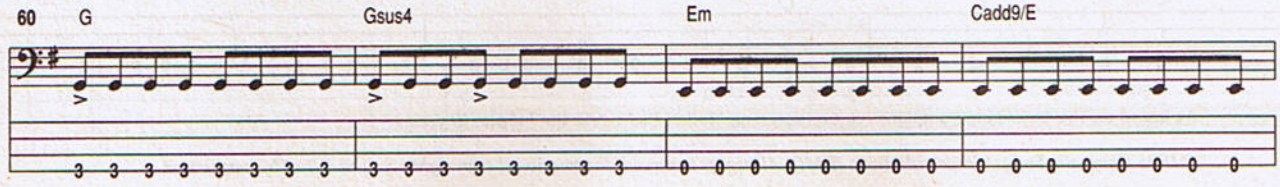
(Double-time Feel)

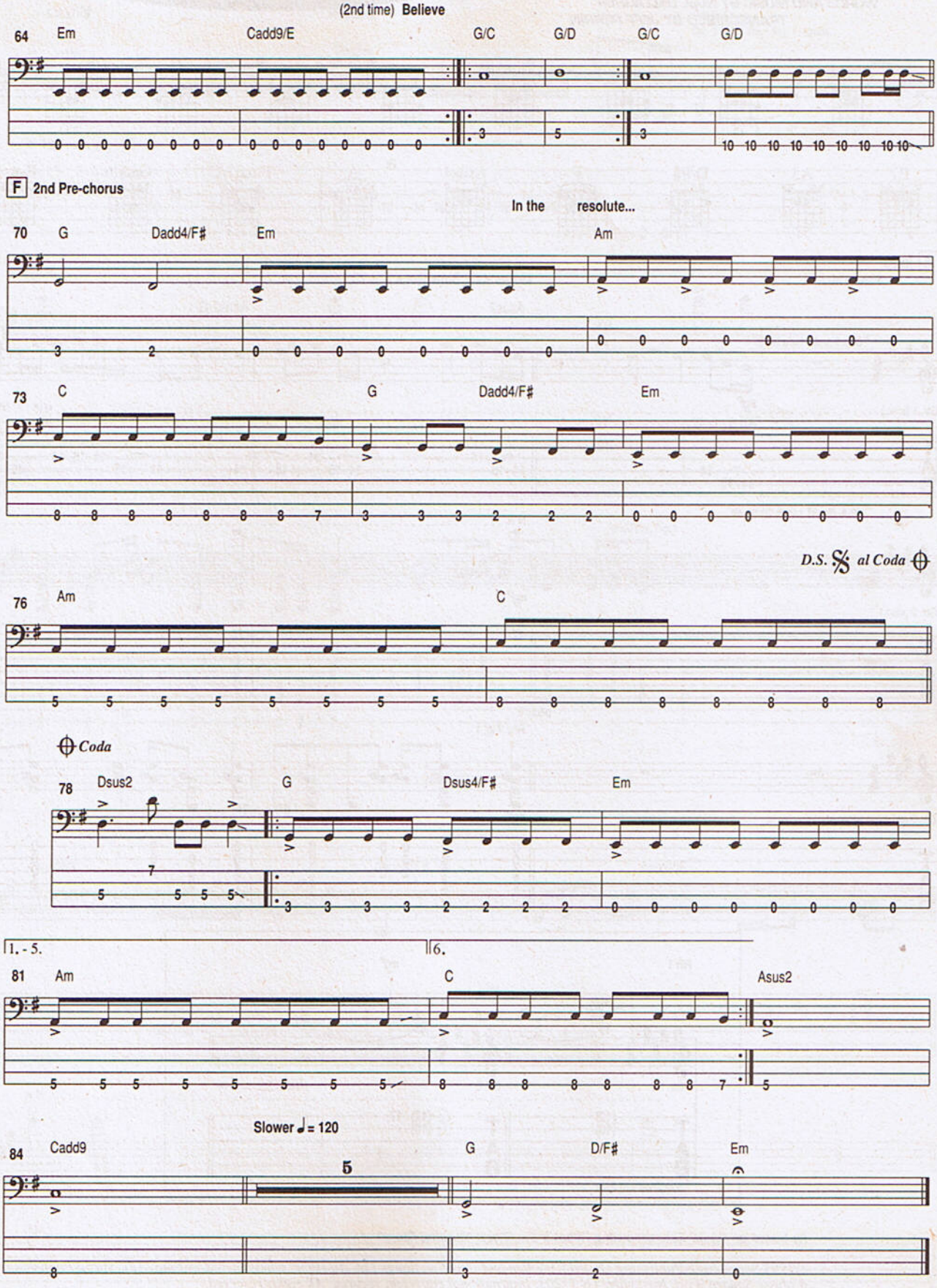


E 2nd Verse

Though you know...



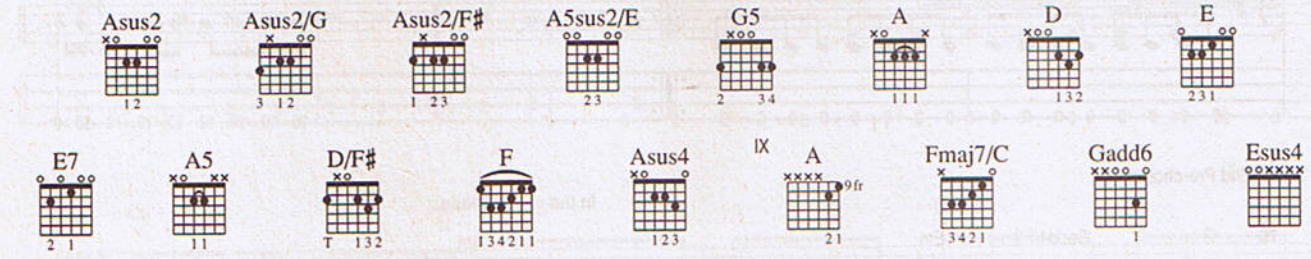


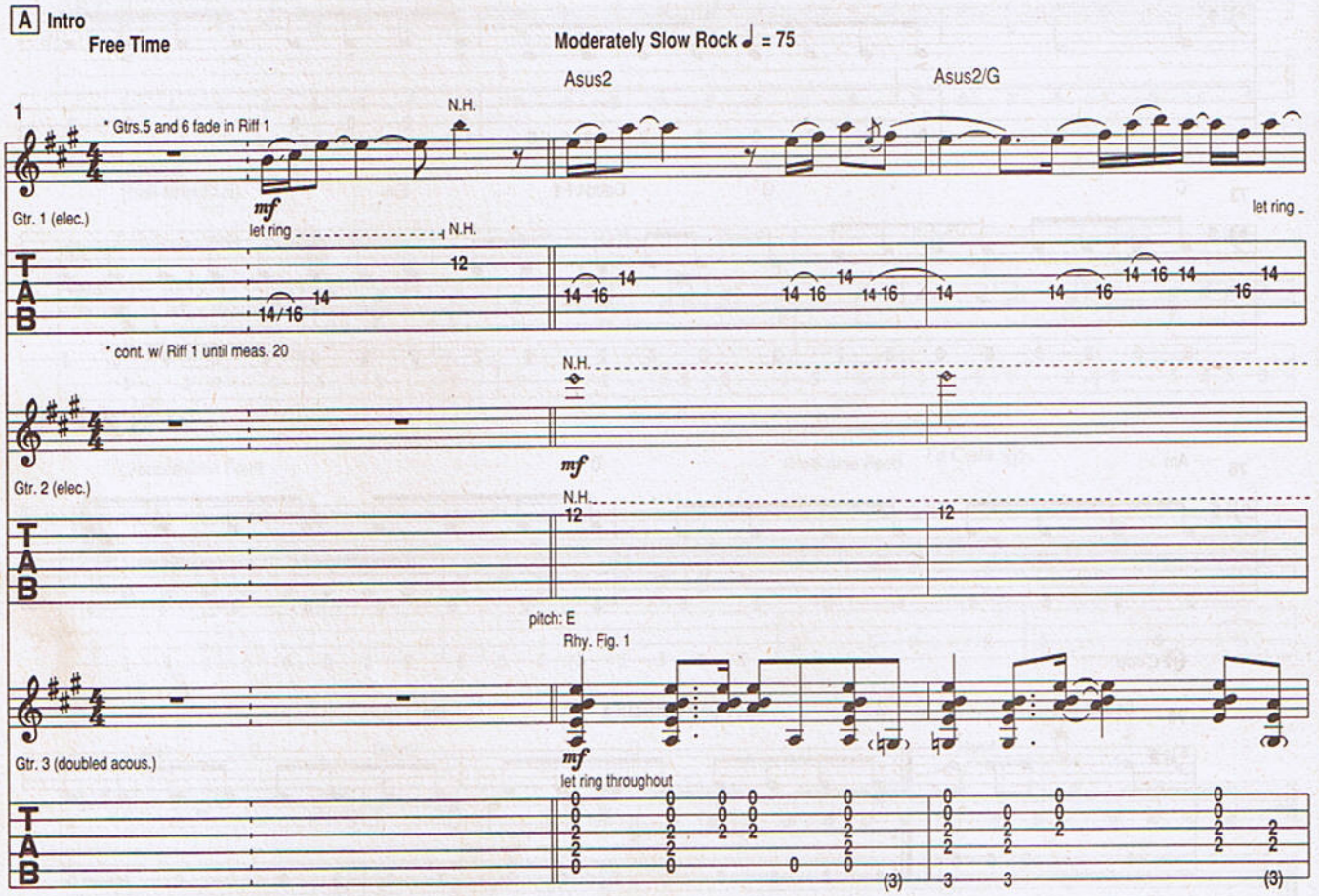

(2nd time) Believe
64 Em Cadd9/E G/C G/D G/C G/D
F 2nd Pre-chorus
In the resolute...
70 G Dadd4/F♯ Em Am
73 C G Dadd4/F♯ Em
D.S. 𝄋 al Coda
76 Am C
Coda
78 Dsus2 G Dsus4/F♯ Em
1. - 5.
6.
81 Am C Asus2
Slower ♩= 120
84 Cadd9 G D/F♯ Em

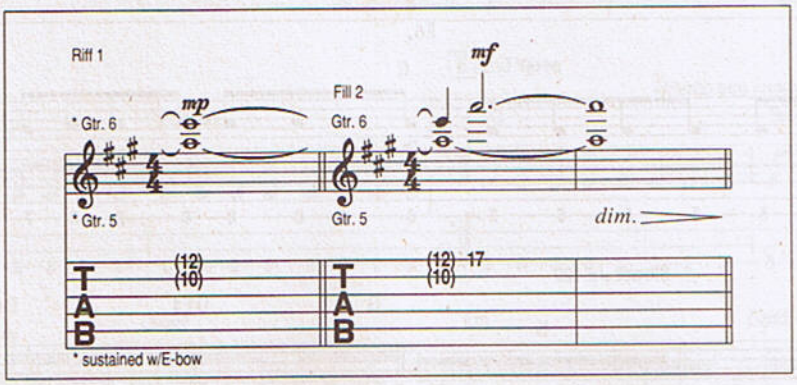
champagne supernova

OASIS

WORDS AND MUSIC BY NOEL GALLAGHER
TRANSCRIBED BY JEFF PERRIN







As heard on Oasis' Epic recording *(What's the Story) Morning Glory?*

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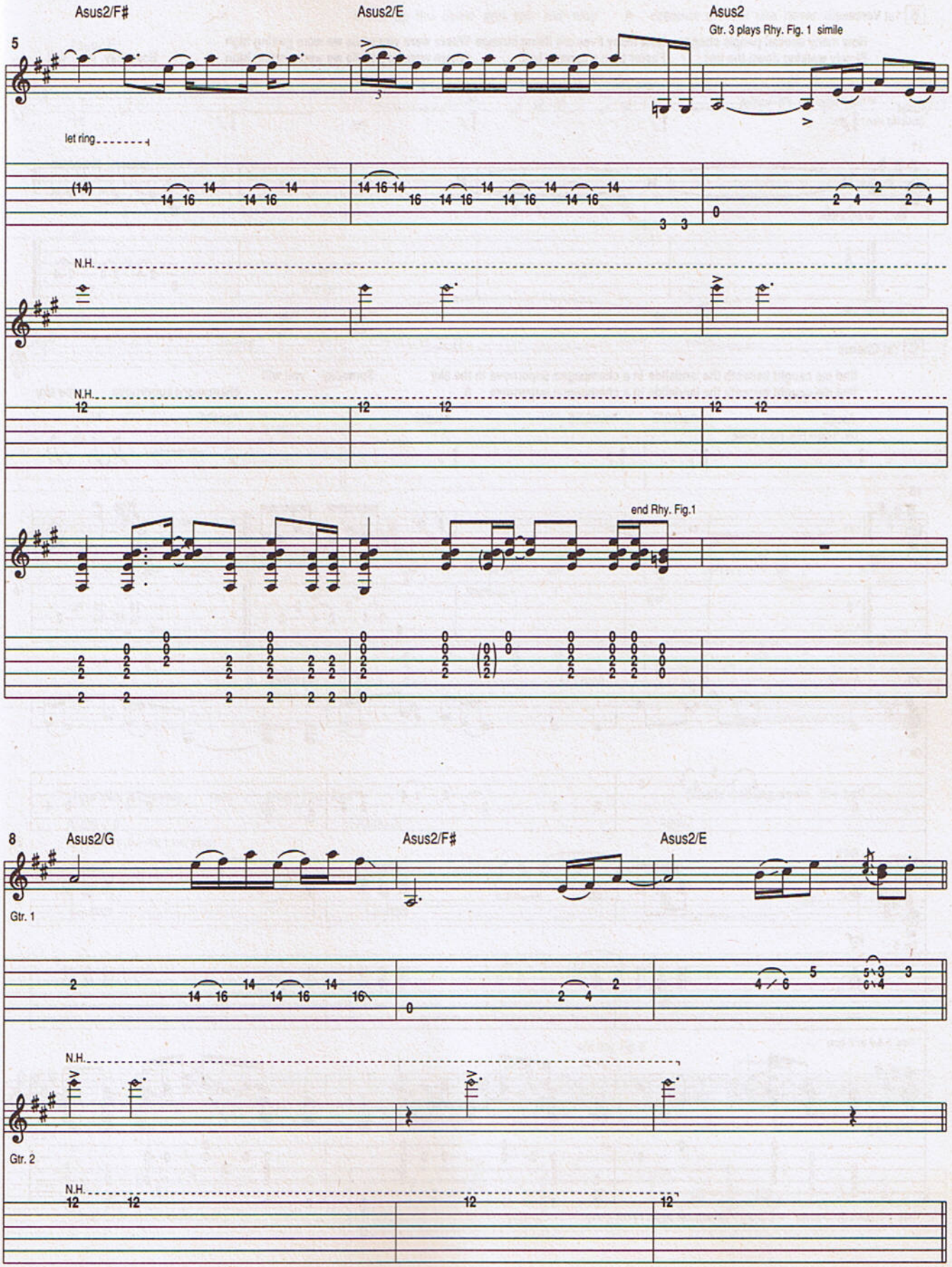

Asus2/F#
Asus2/E
Asus2
Gtr. 3 plays Rhy. Fig. 1 simile
5
let ring
N.H.
N.H.
end Rhy. Fig.1
8
Asus2/G
Asus2/F#
Asus2/E
Gtr. 1
N.H.
Gtr. 2
N.H.

B 1st Verse

How many special people change
Slowly walking down the hall
How many lives are living strange
Faster than a cannon ball
Where were you while we were getting high
Where were you while we were getting high
Someday you will

Asus2 Asus2/G Asus2/F# Asus2/E

Gtr. 3 plays Rhy. Fig. 1 simile

*Gtr. 4 (doubled elec.)

11

Gtr.1 w/ slight fdbk.

* w/ slight trem effect

C 1st Chorus

1. 2.

find me caught beneath the landslide in a champagne supernova in the sky
find me caught beneath the landslide in a champagne supernova
Someday you will
champagne supernova in the sky
A

Asus2 Asus2/G Asus2/F# Asus/E Asus2/E A5

Gtr. 3 plays Rhy. Fig. 1 simile

15

20 Asus2 Asus2/G Asus2/F#

Gtr. 1

Riff 2

*Gtr. 6 (elec.)

*Gtr. 5 (elec.)

mf

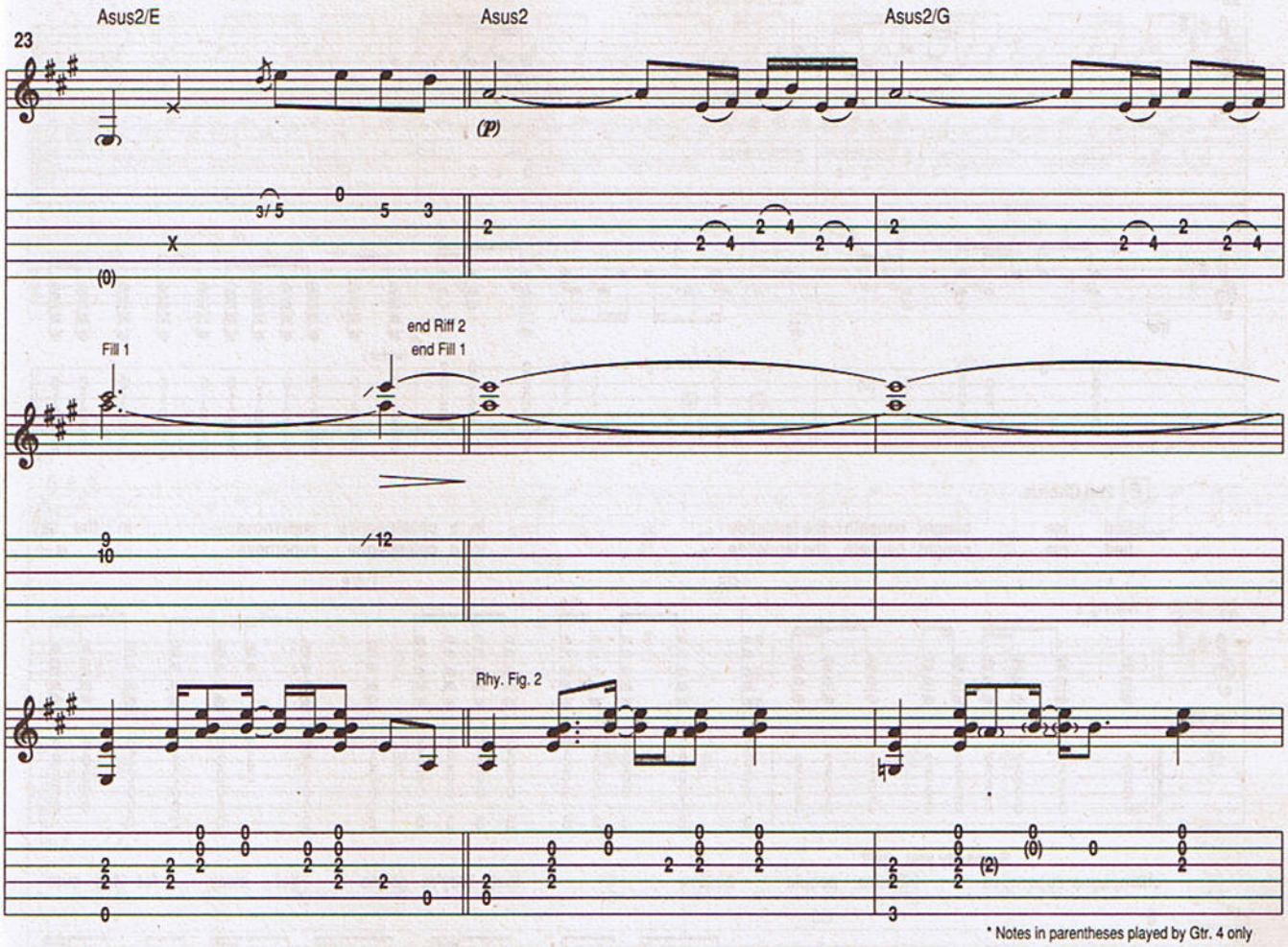
* Gtrs. 5 & 6 w/ E-bow

**Gtrs. 3 & 4

** Gtr. 4 doubles Gtr. 3 simile † Chord in parentheses played by Gtr. 4 only ‡ Note in parentheses played Gtr. 3

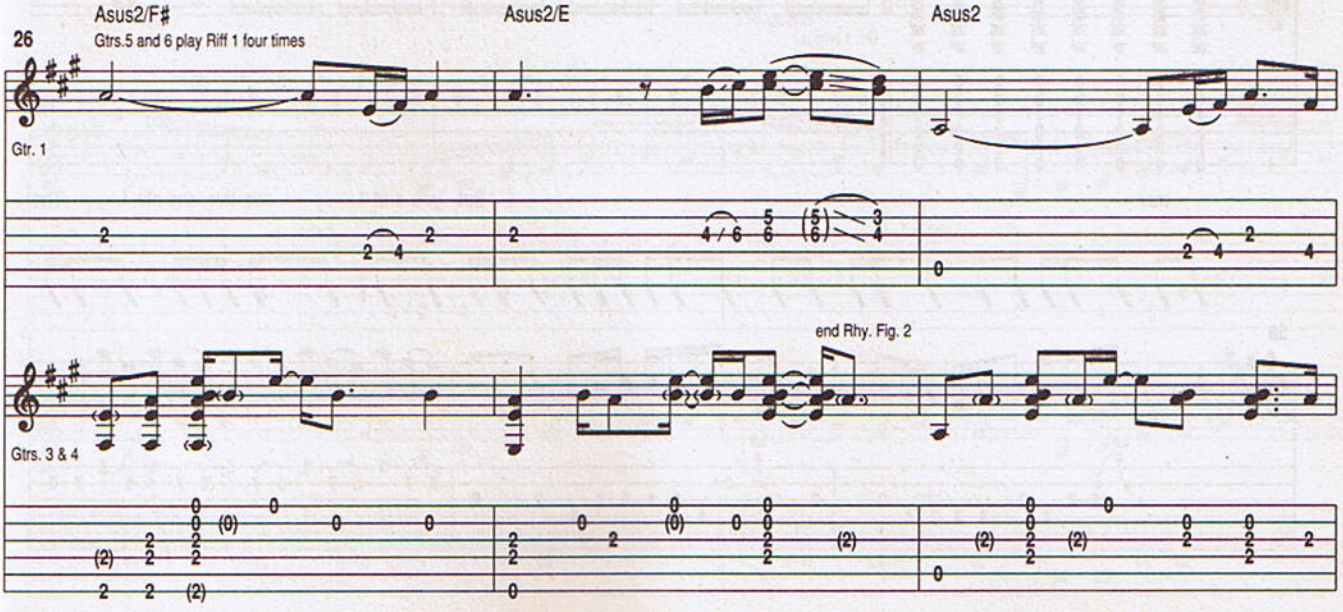
D 2nd Verse

Woke up the dawn and ask her why A dreamer dreams she never dies



* Notes in parentheses played by Gtr. 4 only

Wipe that tear away now from your eye Slowly walking down the hall



champagne supernova

OASIS

Faster than a cannon ball Where were you while we were getting high Someday you will

Asus2/G Asus2/F# E

29

Gtrs.5 and 6 play Fill 2

f (w/dist.)

E 2nd Chorus

find me caught beneath the landslide in a champagne supernova in the sky
find me caught beneath the landslide in a champagne supernova a

A G5 D/F#

32

Rhy. Fig. 3

Gtrs. 3 & 4

Someday you will
champagne supernova 'Cause people believe that they're gonna get away for the sum-

E G5

Gtrs. 3 & 4

35

Gtr. 1 (w/dist.)

mer But you and I we live and die The

A G5

38

full full

world's still spinning round we don't know why why why why why

D E E7

end Rhy. Fig. 3

41

Asus2 Asus2/G Asus2/F# Asus2/E

44

Gtrs. 3 and 4 play Rhy. Fig. 2

Gtr. 1

Riff 3 end Riff 3

Gtr. 6

Gtr. 5

mf

Asus2 Asus2/G

Gtrs. 3 & 4 play Rhy. Fig. 2

Gtrs. 5 & 6 play Riff 3

48

Riff A

Gtr. 1

f

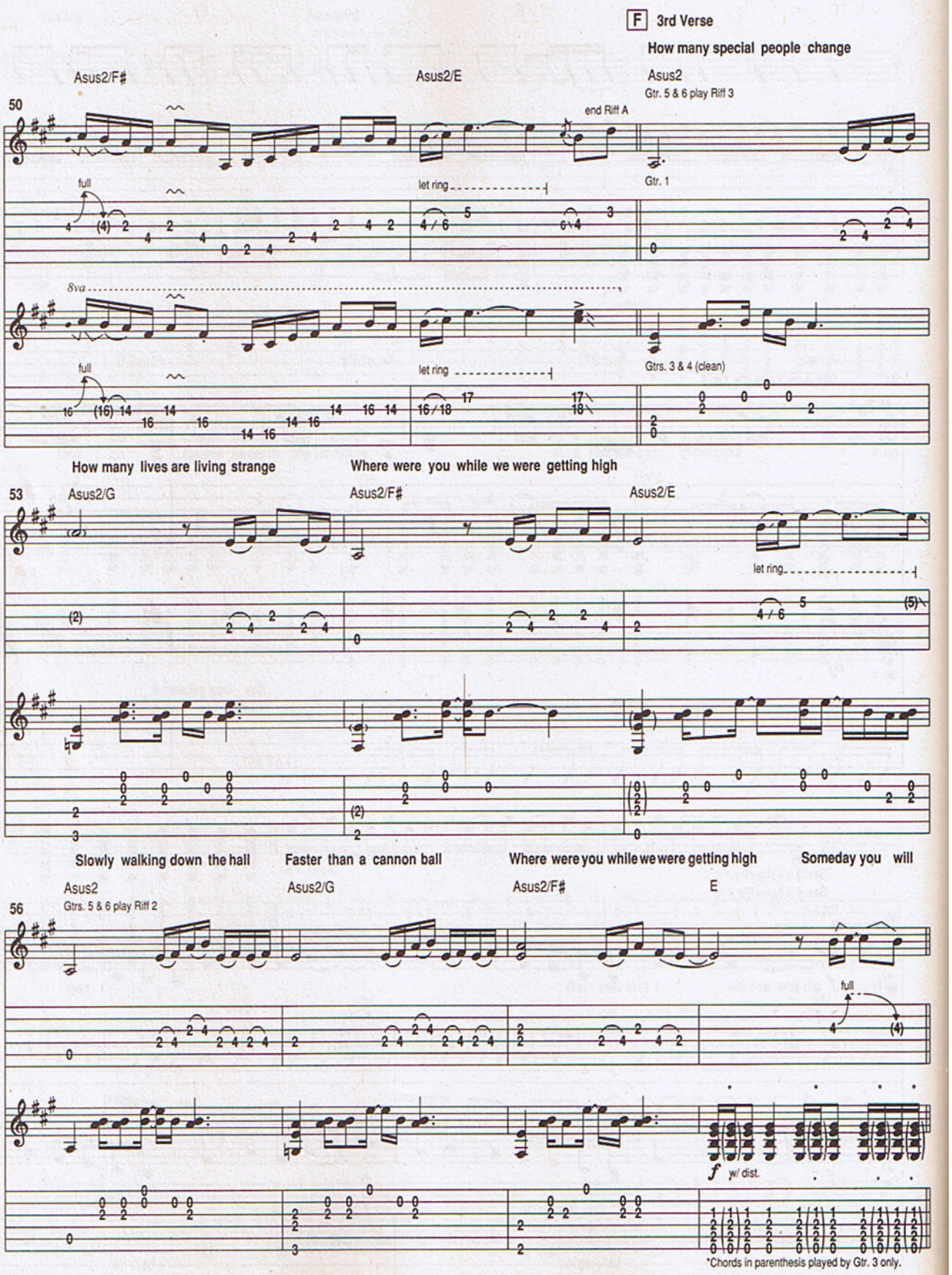
full full

8va

Gtr. 2

f

full full


F 3rd Verse
How many special people change
Asus2/F#
Asus2/E
Asus2
Gtr. 5 & 6 play Riff 3
50
end Riff A
full
let ring
Gtr. 1
8va
full
let ring
Gtrs. 3 & 4 (clean)
How many lives are living strange
Where were you while we were getting high
53
Asus2/G
Asus2/F#
Asus2/E
let ring
Slowly walking down the hall
Faster than a cannon ball
Where were you while we were getting high
Someday you will
Asus2
Gtrs. 5 & 6 play Riff 2
Asus2/G
Asus2/F#
E
56
full
f w/ dist.
*Chords in parenthesis played by Gtr. 3 only.

G 3rd Chorus

find me caught beneath the landslide in a champagne supernova in the sky Someday you will

A G5 D/F# E

60 Gtrs. 3 & 4 play Rhy. Fig. 3 simile

Gtr. 1

hold bend full full let ring full full full

find me caught beneath the landslide in a champagne supernova a champagne supernova 'Cause

64 A G5 D/F# E

full full full full full

people believe that they're gonna get away for the sum-

68 G5

mer but

70 A

hold bend full full

will

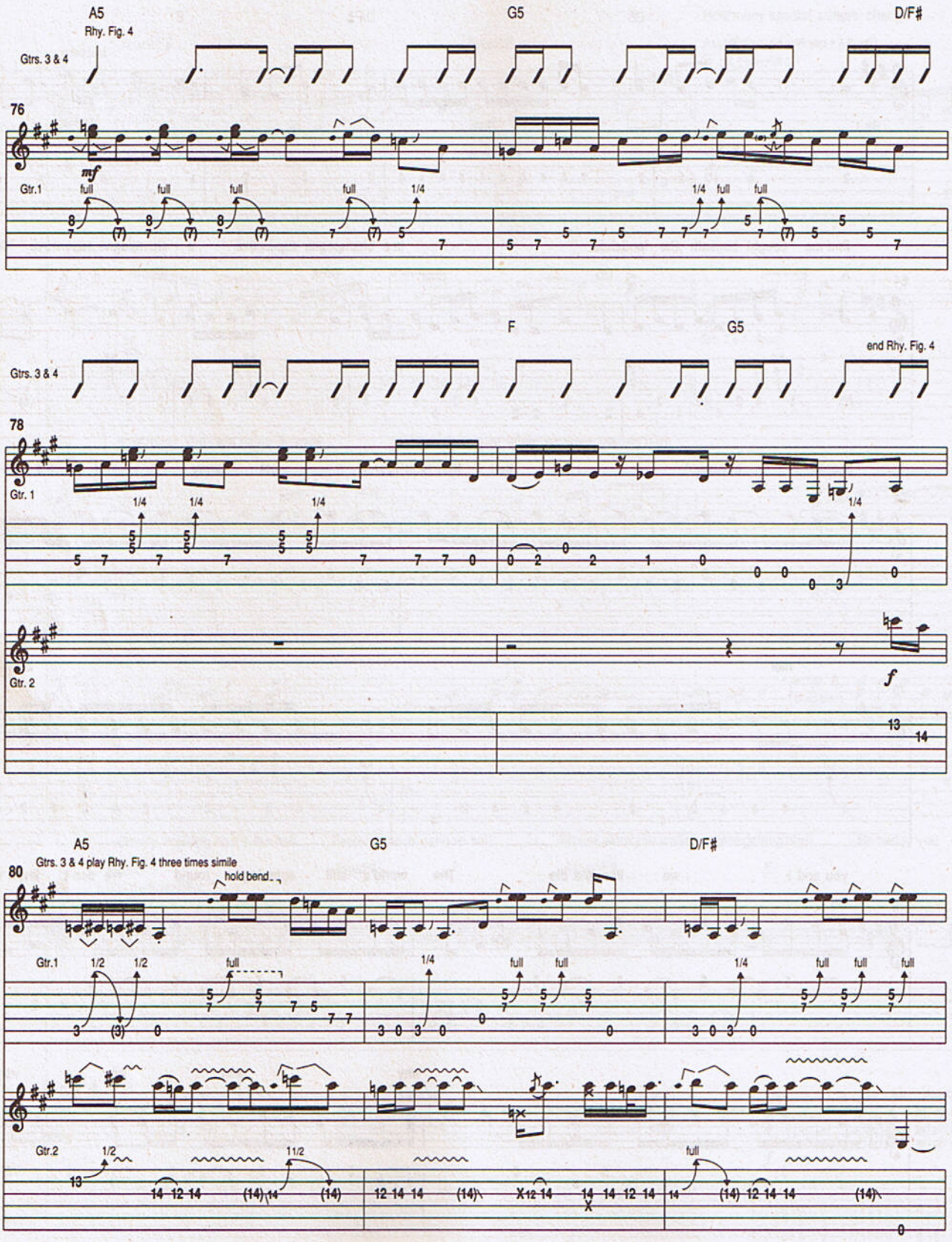
you and I we live and die The world's still spinning round We don't know why

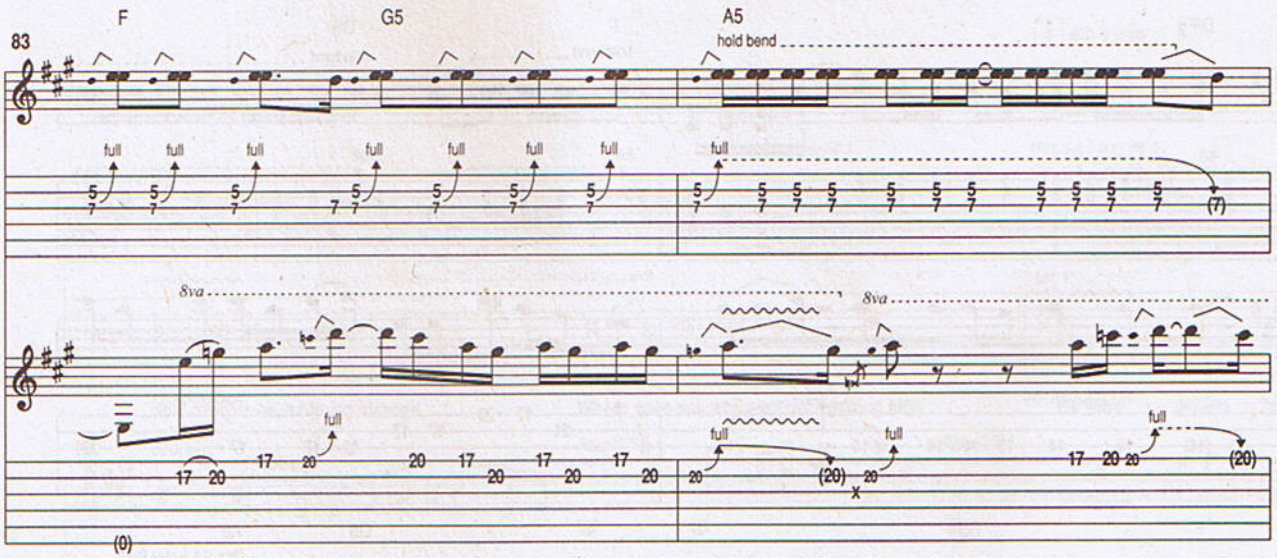
72 G5 D

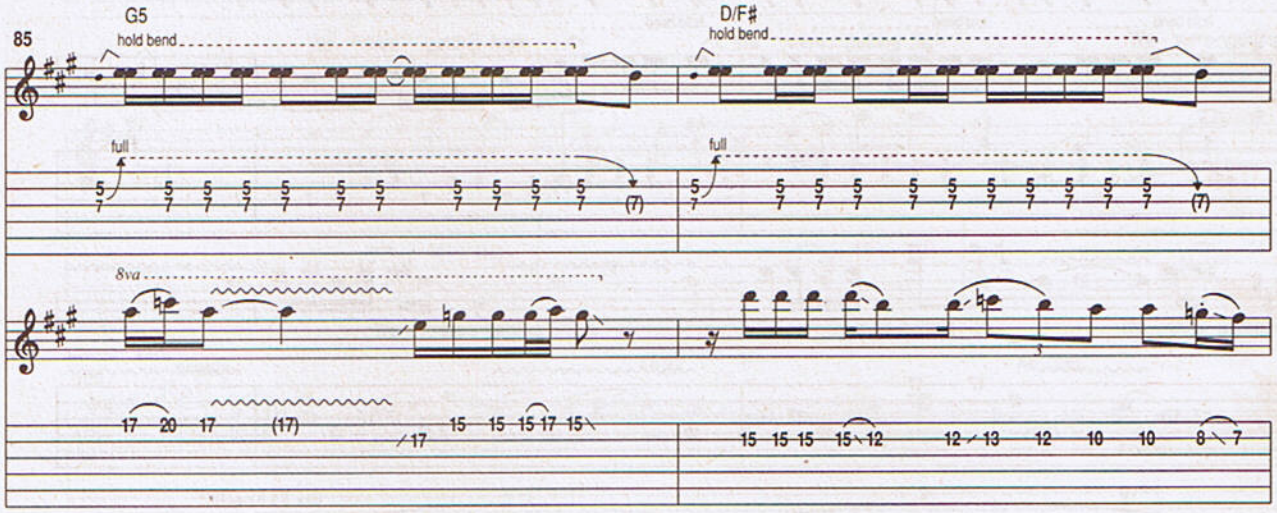
why why why why

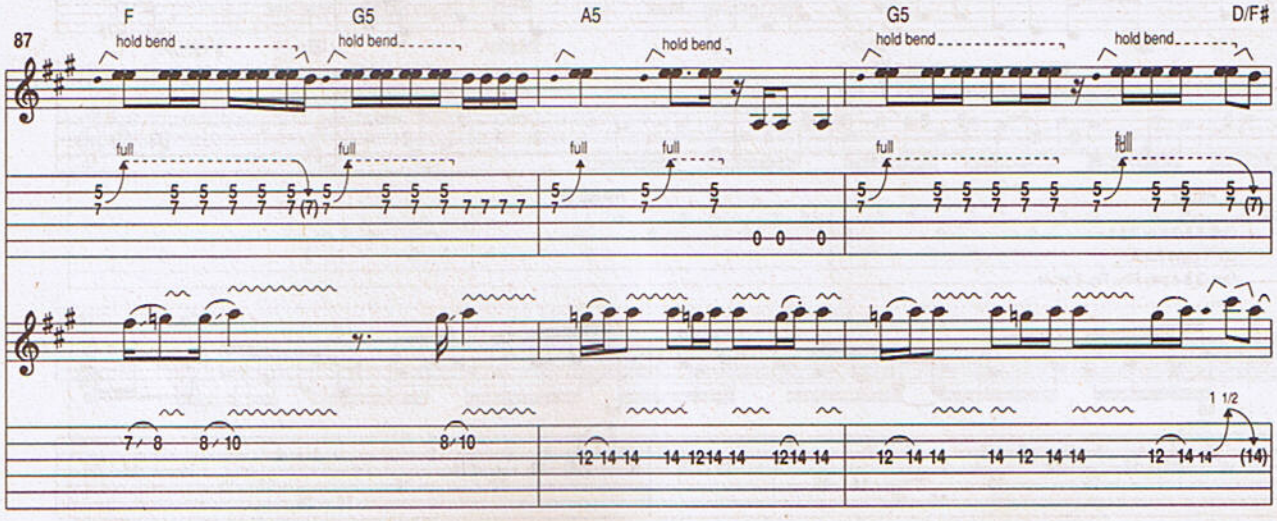
74 E E7

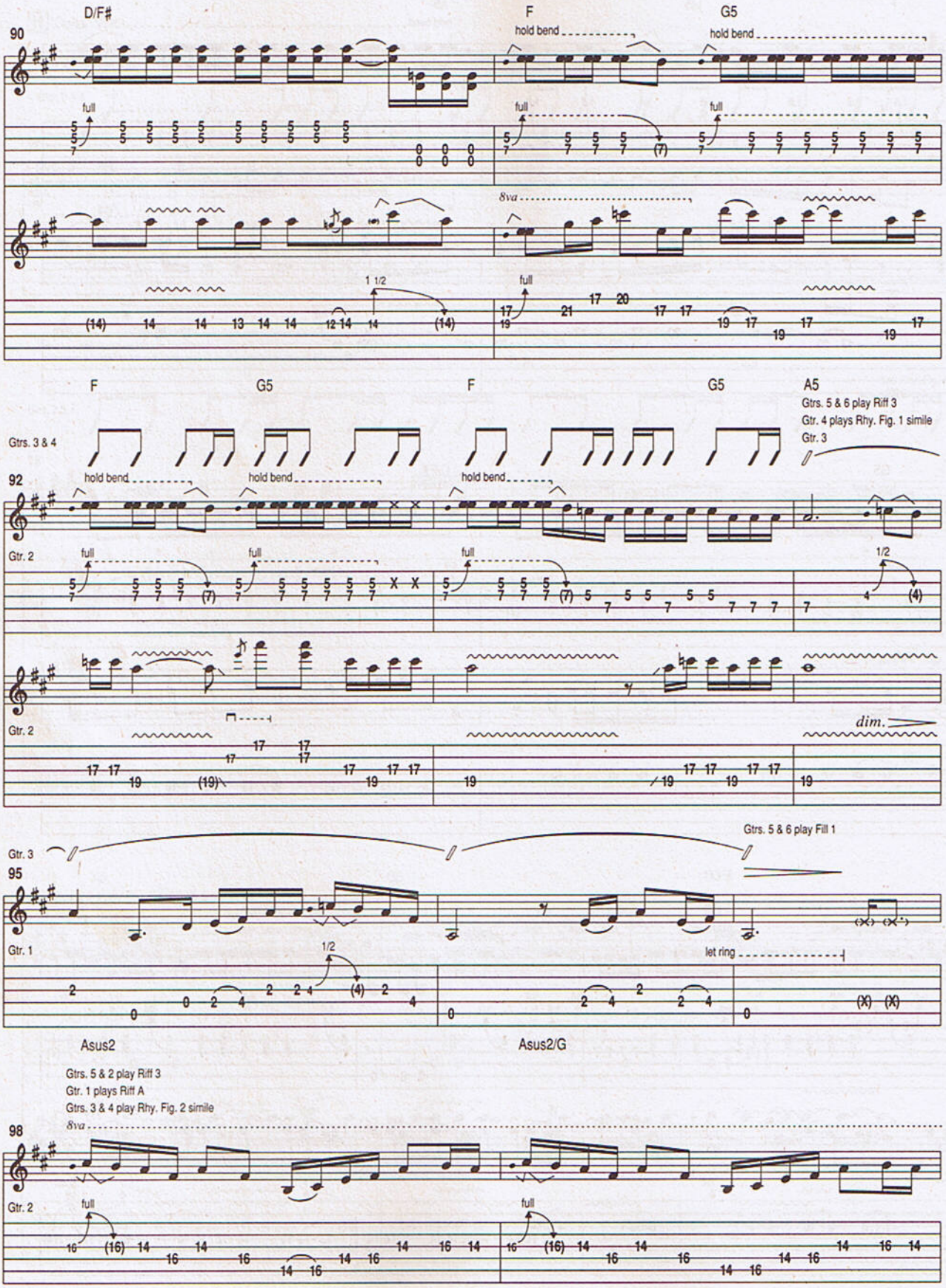
H Guitar Solo

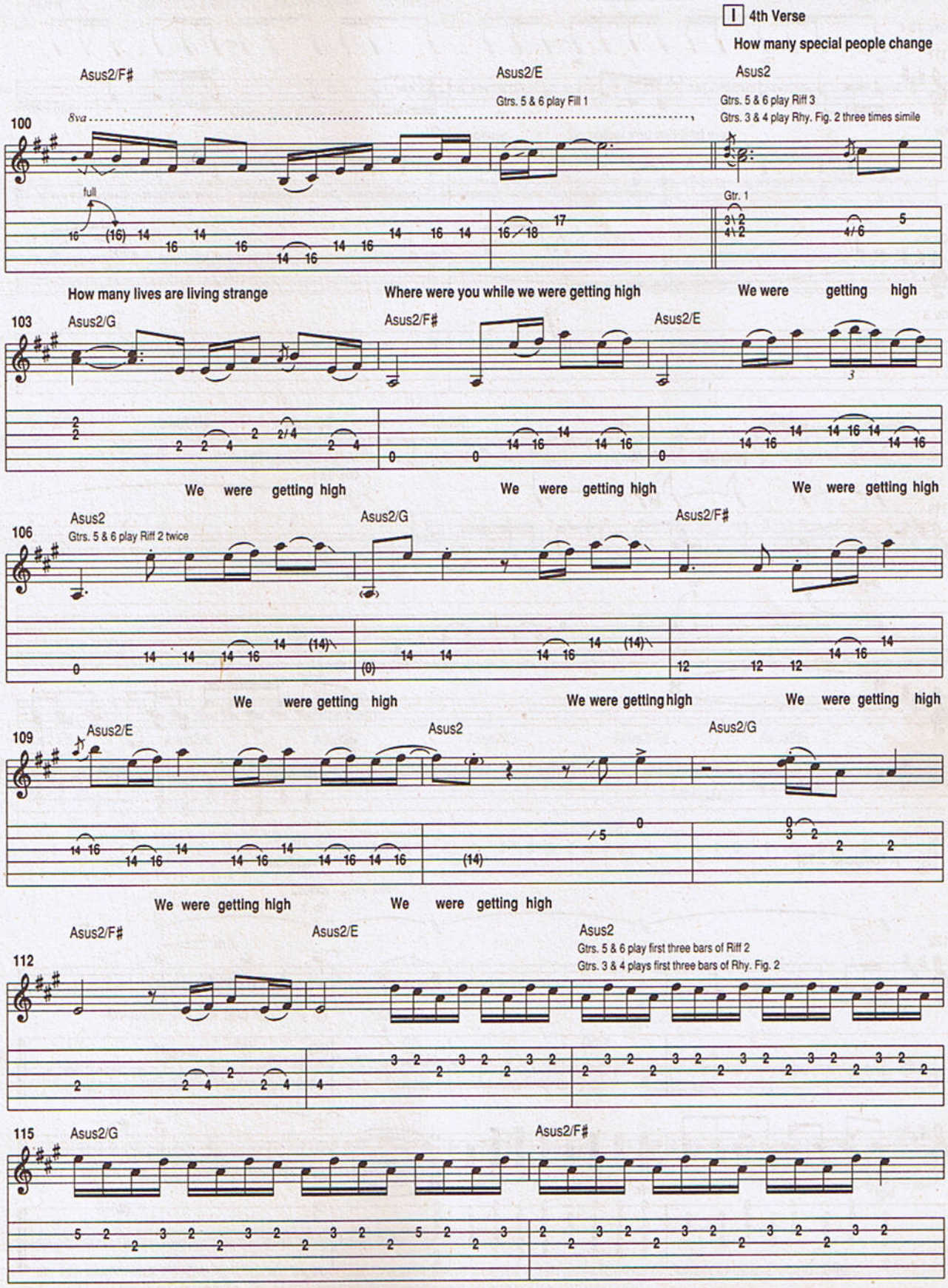


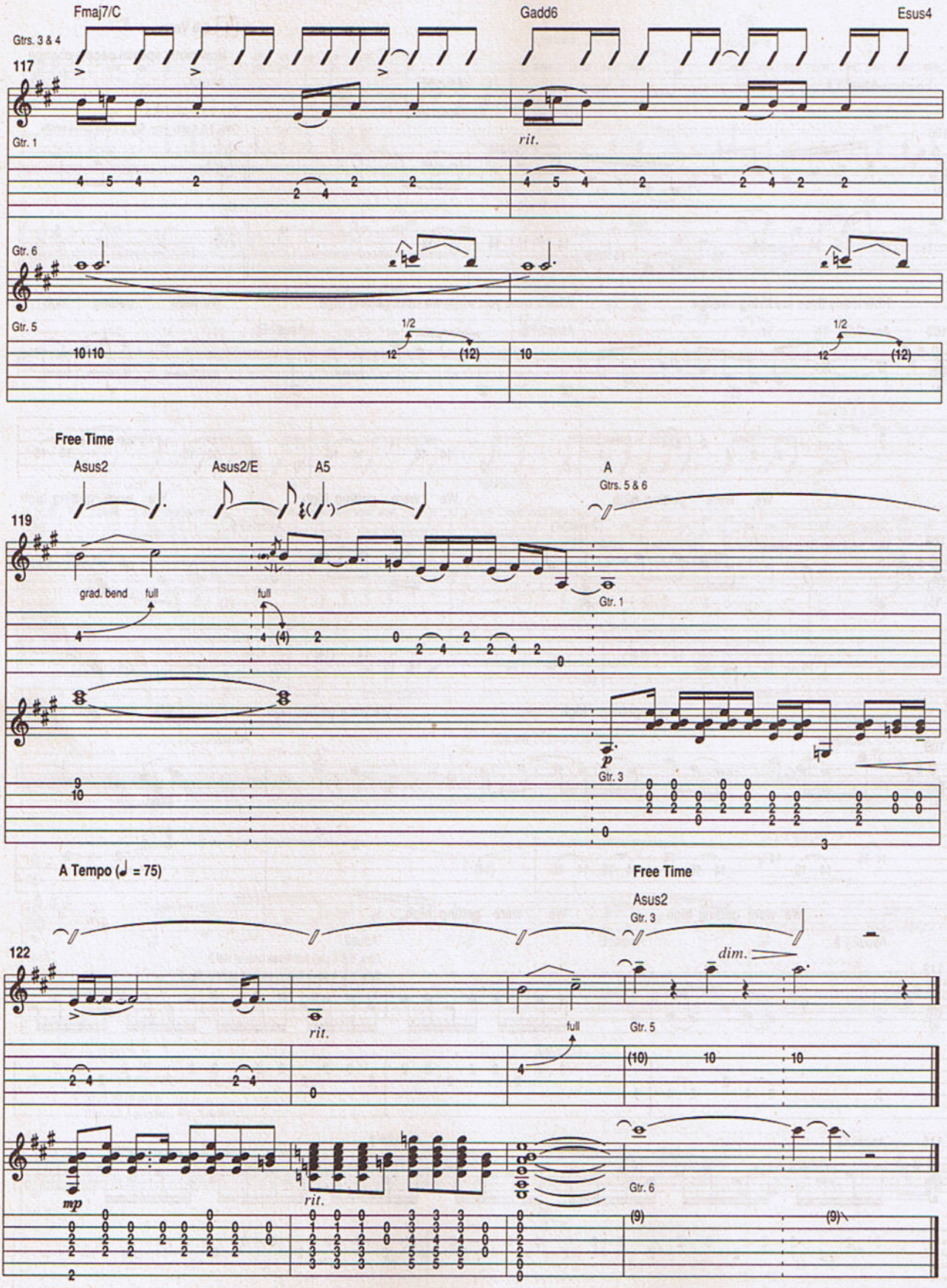

83
F
G5
A5
hold bend
full
8va
(0)


85
G5
D/F#
hold bend
full
8va


87
F
G5
A5
G5
D/F#
hold bend
full
1 1/2


D/F#
F
G5
90
hold bend
hold bend
full
full
full
8va
1 1/2
full
F
G5
F
G5
A5
Gtrs. 5 & 6 play Riff 3
Gtr. 4 plays Rhy. Fig. 1 simile
Gtr. 3
Gtrs. 3 & 4
92
hold bend
hold bend
hold bend
Gtr. 2
full
full
full
1/2
Gtr. 2
dim.
Gtrs. 5 & 6 play Fill 1
Gtr. 3
95
Gtr. 1
1/2
let ring
Asus2
Asus2/G
Gtrs. 5 & 2 play Riff 3
Gtr. 1 plays Riff A
Gtrs. 3 & 4 play Rhy. Fig. 2 simile
98
8va
Gtr. 2
full
full


I 4th Verse
How many special people change
Asus2/F♯
Asus2/E
Asus2
Gtrs. 5 & 6 play Fill 1
Gtrs. 5 & 6 play Riff 3
Gtrs. 3 & 4 play Rhy. Fig. 2 three times simile
100
8va
full
Gtr. 1
How many lives are living strange
Where were you while we were getting high
We were getting high
103
Asus2/G
Asus2/F♯
Asus2/E
We were getting high
We were getting high
We were getting high
106
Asus2
Gtrs. 5 & 6 play Riff 2 twice
Asus2/G
Asus2/F♯
We were getting high
We were getting high
We were getting high
109
Asus2/E
Asus2
Asus2/G
We were getting high
We were getting high
112
Asus2/F♯
Asus2/E
Asus2
Gtrs. 5 & 6 play first three bars of Riff 2
Gtrs. 3 & 4 plays first three bars of Rhy. Fig. 2
115
Asus2/G
Asus2/F♯


Fmaj7/C
Gadd6
Esus4
Gtrs. 3 & 4
117
Gtr. 1
rit.
Gtr. 6
Gtr. 5
1/2
Free Time
Asus2
Asus2/E
A5
A
Gtrs. 5 & 6
119
grad. bend
full
Gtr. 1
Gtr. 3
A Tempo (♩ = 75)
Free Time
Asus2
Gtr. 3
122
dim.
Gtr. 5
Gtr. 6

champagne supernova

bassline

OASIS

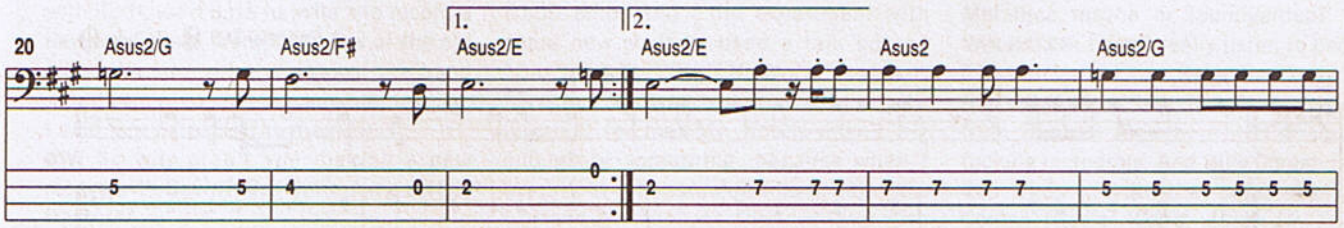
WORDS AND MUSIC BY NOEL GALLAGHER
TRANSCRIBED BY JEFF PERRIN

A Intro
Free Time

Modertely Slow Rock ♩ = 75

B 1st Verse (see meas. 11)in the gtr. trans.) **C** 1st Chorus (see meas. 15 in the gtr. trans.)

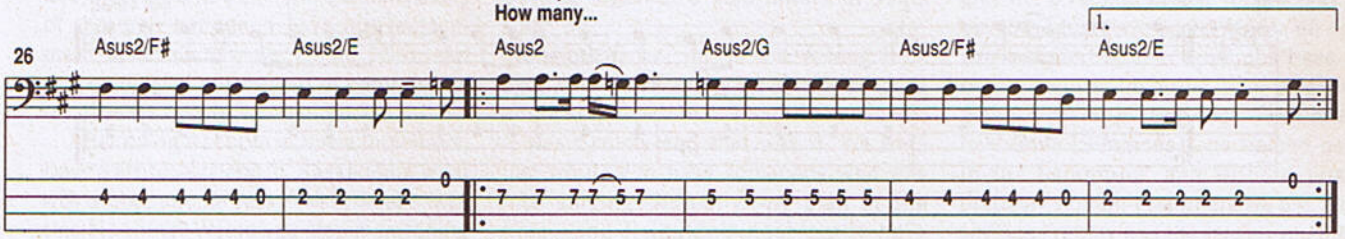
How many... Someday you will find me...



𝄋

D * 2nd and 3rd Verses (see meas. 24 and 52 in the gtr. trans.)

Wake up the...
How many...

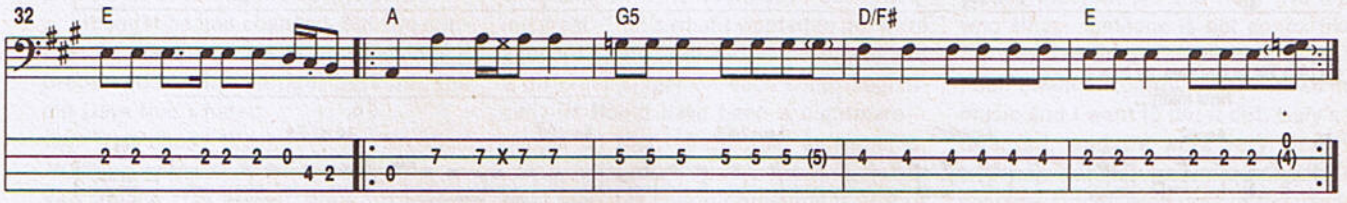


* Play repeats simile

2.

E 2nd and 3rd Choruses (see meas. 32 and 60 in the gtr. trans.)

Someday you will find me...



* Note in parentheses played 2nd time

As heard on Oasis' Epic recording *(What's the Story) Morning Glory?*

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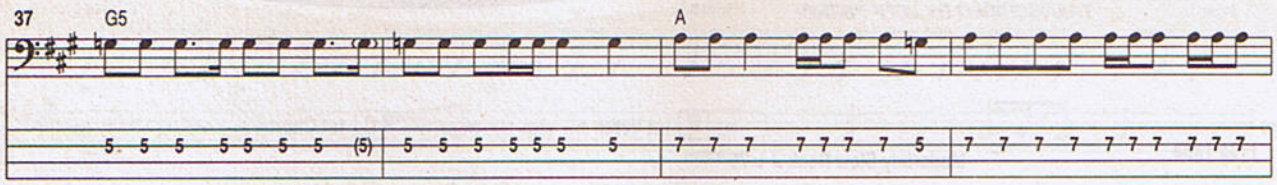
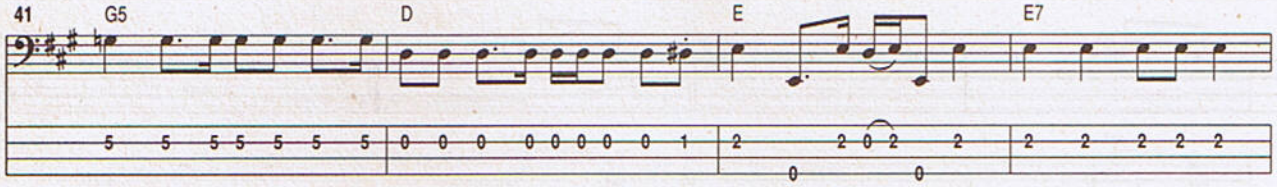
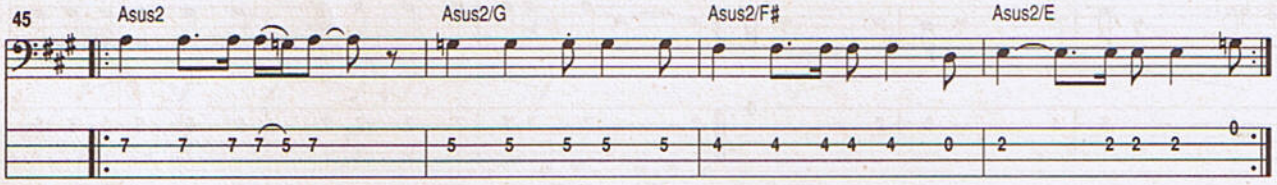


(2nd time) *To Coda*

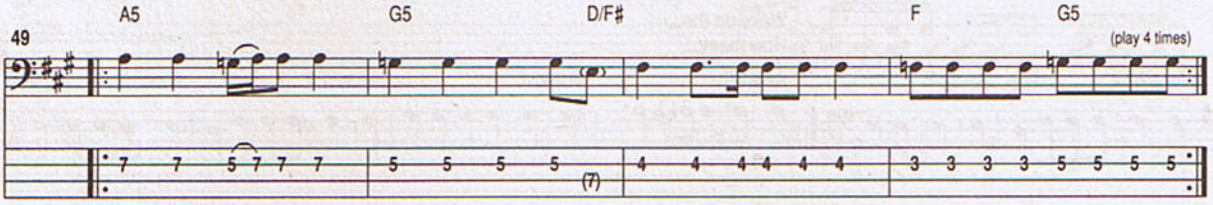


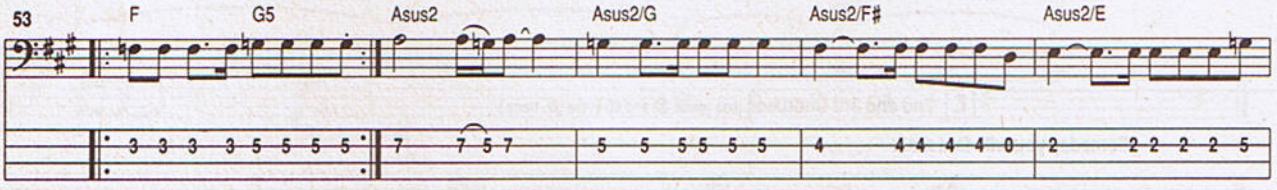
(2nd time) *D.S. 𝄋 al Coda*



Coda

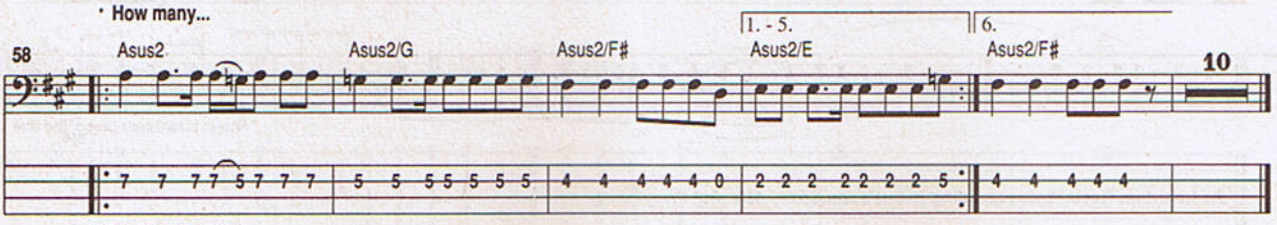
G Guitar Solo (see meas. 76 in the gtr. trans.)





G 4th Verse (see meas. 102 in the gtr. trans.)

* How many...



* Vocals enter 2nd time

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